The Middlebury Campus

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College community remains puzzled by Light's resignation

By Peter Walsh and Andrew Levinson

Despite attempts by the administration to clarify the circumstances surrounding former Middlebury College President Timothy Light's resignation last week, several faculty members continue to express the belief that the Board of Trustees has not provided an adequate explanation.

According to Richard Arthur, associate professor of philosophy, "there's been a kind of dereliction on the part of the trustees in not letting students know what has happened. It was incumbent on them to give some kind of explanation."

"There was no explanation or justification. It was irresponsible for the Board of Trustees to fire the president without an explanation," Arthur said.

Bruce Peterson, college professor of mathematics, said, "there is no one who doesn't believe he has been fired."

Peterson added that, "there is a wad of secrecy which the trustees throw up around everything."

Micheal Schoenfeld, director of Development, gave an explanation of Light's resignation to alumni involved with college volunteer services last weekend at an Alumni Leadership Program.

Schoenfeld said that, "there is no hidden story," and added that, "Light was a man of real brilliance and great integrity but his management style just didn't fit."

Schoenfeld said that the explanation presented to the alumni was well received.

On Monday evening President McCardell answered a variety of questions posed by approximately 100 students at an open forum discussion. Though much of the discussion focused on other issues, McCardell explained that he did not have many of the answers to the circumstances behind the resignation.

"I am probably the one of the least competent to comment on the story, or the story behind the story. I simply do not know," said McCardell.

Several trustees, when contacted by the Campus, refused to comment.

Light's resignation from the Planning Committee, according to Ronald Liebowitz, associate professor of geography and member of the Planning Committee, was an example of the incompatibility between Light's leadership style and the community.

Light, in his role as chair of the Planning Committee, did not facilitate open discussion of important issues, Leibowitz said.

"We had a sense that, after three and a half or four months, the necessary discussion never took place to allow us to formulate recommendations in such a way that we felt those recommendations would reflect the committee's position," he said.

According to Liebowitz, the division between Light and the Planning Committee was only one example of the distance that developed between Light and the college community.

"If I were to summarize how the planning process fit into the overall picture, it really was representative, in my view, of a leadership style that

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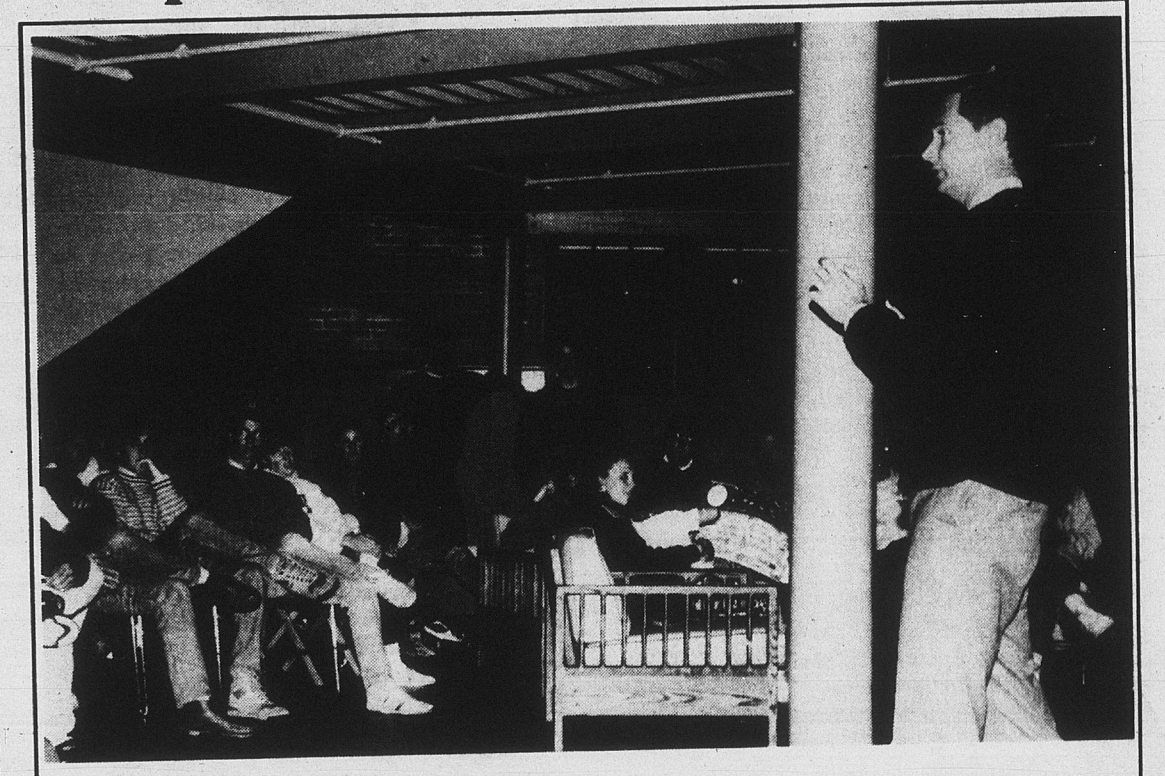

President McCardell answers questions on Monday night . *Photo by Ritu Verma*

College sponsors Soviet festival

By Cathy Lee

Middlebury College was recently named as a National Resource Center for East European and Soviet Studies by the United States' Department of Education. Celebrating this honor, the college sponsored a festival of Soviet and Eastern Politics and the Arts this past weekend.

Activities included a panel discussion called "The Soviet Union and Eastern Europe Today and Tomorrow," a colloquium on "Perestroika and the Arts," a lecture on "Perestroika and Education in the Soviet Union," and arts performances by the Glasnost Ballet and the Volkov Theater from Yaroslavl.

The panel discussion, which consisted of six participants all affiliated with Middlebury College, examined the historical roots leading to the coup and its future implications, the continuing deterioration of the Soviet economy, the effects of the failed coup in August in the U.S. and in the Soviet Union, and censorship.

David Macey, professor of history, director of the Russian-Soviet Area Studies Program, and now the director for the new National Resource Center for Soviet and East Europe Studies, began the talks with a historical perspective of the present changes in the Soviet Union.

According to Macey, after the failed coup in August the country seems to have returned to the situation of 1905-06, a period which was filled with internal struggle, change, and revolution.

"Soviet political and cultural life seems to be thawing," Macey said, but he also warned of the dangers and the "uncertain pitfalls" of the future.

"Nationalism and bureaucracy still exist, though there has been a demobilization of the old order, the Communist order," Macey said. "Revolution has not yet solved these problems."

He later added that there is now a "reconciling of traditional values with economic development."

Micheal Kraus, associate professor of political science, began by asking why the coup failed.

According to Kraus, "the easy and superficial answer would be that the coup failed due to the plotters own defective weight."

Kraus stated that the coup did not succeed because "many of the people who were to carry out the orders of the coup leaders did not want to go against the one legitimate Russian government, elected recently."

Kraus explained that "during the months of June and July, there were impending rumors of a crackdown by Party hard-liners. But, there was also a watershed in history: the first free elections since 1917, which elected Boris Yeltsin as the President of the Russian republic."

According to Kraus, Gorbachev's initiatives six years ago led to a "transformation of Soviet society", which would now allow civil society "to grow and multiply."

Kraus displayed his optimism, stating that "Communism as a ruling system is now obsolete. Moscow was the cradle of communism, but now communism has a beginning, a middle, and an end."

Kraus quoted the words of Trotsky, "Communism is the dustbin of history," and he also claimed that problems of nationalism and civil war would remain as serious concerns for the Soviet Union.

The next speaker Micheal Claudon,

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Planning Committee expands

By Andrew Levinson

Responding to community concerns, the Planning Committee decided at their meeting last Wednesday to appoint two staff members and one student to their committee.

Staff and students had expressed concern following the formation of the committee that they would have no voice in decisions that would directly affect them.

Formed by former Middlebury College President Timothy Light last spring to make important decisions for the college's long term future, the committee currently consists of three faculty and four administrators. Light stepped down from his position as chair on August 28, and Acting President John McCardell was appointed chair.

"I think [the appointments] will probably for a time change the chemistry of the committee but in the long run the college will be more likely to have a plan that they can embrace with enthusiasm because we've made these additions," McCardell said.

The committee made the appointments, which will be announced within the week. The two staff representatives were chosen from a group of nominees submitted by the staff council, McCardell said.

The student representative was chosen from one of the four past or present leaders of the Student Government Association who have already served in an advisory capacity to the committee Sarah Taylor '93, Tom Kovach '92, Chip Muller '93, and Eric Mendehlson '92 attended two briefing sessions of the committee over the summer.

Both student and staff leaders expressed enthusiasm about the new additions to the community council.

"It's not like student representation on the committee is sudden, it's that it should have happened in the spring," Muller, president of the Student Government Association said. "We're correcting something that should have happened in the spring. I hope this represents a change in thinking."

"The students are obviously an important constituency on campus. The fact that they weren't included in the original committee suggests that a qualified student can't contribute objectively to a long range plan at Middlebury," Muller said.

Katherine Chase, Starr Library catalog assistant and head of the Staff Council, believes that the new appointments will be a positive addition to the committee.

"It is always helpful for all those who will be most affected by decisions to have a part in reaching those decisions," she said.

"A lot of the issues that the planning comittee discuss will have some kind of impact on the staff. Its good for all of us to be involved and give of our experience and suggestions," Chase said.

According to Chase two staff representatives on the committee were necessary because there are many different types of staff.

SGA amends appointment procedures

By David Ferris

In a unanimous vote the Student Government Association (SGA) passed a bill last Sunday aimed at, according to the bill, "limiting abuses of the trust that has been conferred to the members of the appointments committee."

According to C. Peter Harris '92, Math Department representative to the SGA, the measure, "was a result of the SGA's disgruntlement with last years appointments, specifically of people who were on the appointments committee itself."

The new law, which amended SGA by-laws, was introduced by Aristotle Tziampiris '92 member of the Executive Committee, who is the current chair of the Appointments Committee.

The thrust of the measure, according to Tziampiris, "was to make the process of appointments more open and democratic in nature, and to make the committee more accountable to the SGA assembly."

"Before this bill was passed," Tziampiris said, "there was really nothing preventing abuse of power other than common sense and some decency."

According to Eric Mendelsohn, '92, vice president of the SGA, abuses of this power have occurred in the past.

Tziampiris said, "There were strong rumors that wrongful practices occurred last semester."

Mendelsohn said that there were several SGA members who expressed discontent last Spring over the appoint-

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Teresa Cooper

College Shorts

Justice Department investigation enters second year

The Justice Department has not ended its probe into alleged antitrust violations. Although a settlement was reached with the eight Ivy League Schools under investigation, a number of other schools remain suspect.

These schools include the fourteen other members of what is known as the Overlap Group, which includes Amherst, Williams, and Middlebury.

According to Sharon Siegel, treasurer of Amherst College, the Justice Department never officially brought charges against the schools in this group.

The Ivy Leagues reached a settlement with the Justice Department by agreeing to stop sharing financial aid information on students admitted to more than one school.

MIT was also charged with violating antitrust laws and is now facing a suit in federal court, because it refused to go along with the agreement.

Where's Middlebury?

U.S. News & World Report released its annual list of America's best colleges last Monday, and for the second year in a row Harvard was honored as the number one national university in the country.

The ranking system used such criteria as class rank of incoming students, test scores, faculty, and of course the schools' reputations.

In the rest of the national university division, Yale, Stanford, Princeton and California Institute of Technology brought up the rear in the top five.

In the national liberal arts division top five, Williams nabbed top honors, followed by Swarthmore, Amherst, (number one last year), Bowdoin and Pomona. Middlebury was ranked number nine.

Most notable was the fact that five women's colleges—Wellesley, Smith, Bryn Mawr, Mount Holyoke and Barnard—are among the top 20 national liberal arts schools in the country.

Will U. Conn. get away with booting cheerleader? Fat chance

A University of Connecticut cheerleader sued her school on the grounds of sexual discrimination after she was released from the squad because she weighed too much.

According to an Associated Press report Michele Budnik filed a complaint with the Connecticut Commission on Human Rights and Opportunities, claiming that the weight rule did not factor in her height, nor did it consider her actual cheerleading ability.

As a sophomore weighing 147 pounds, Budnik was accepted as an alternate. She was subsequently told to meet the weight limit of 125 pounds, yet after she complied and made the squad her weight again rose to to 133 pounds and she was kicked off the squad.

The University of Connecticut has offered to reinstate her and remove the weight restriction if she drops the suit.

SUNY seeks safety awareness around town

In light of a recent increase in the crime rate in a Buffalo neighborhood where many SUNY-Buffalo students rent apartments, the SUNY-Buffalo Student Association has established a community watch program that includes surveilance by volunteer student patrols.

The two-student patrol team will drive through the area known as University Heights between the hours of 8 p.m. and 3 a.m. in a Student Association van equipped with a CB radio and possibly a cellular phone.

The whole campaign, which is called "You Be Safe," also offers educational programs for off-campus residents, with subjects ranging from rape awareness to fire prevention.

While the student government leaders are highly enthusiastic about the new program, the university's dean of students, Dennis Black, said he was troubled by the prospect of students "roaming through the streets in a van looking for trouble."

He also expressed qualms about the use of mandatory student fees for off-campus purposes.

Dartmouth attacks U.S. Army policy on homosexuals

Dartmouth College told the U.S. Defense Department recently that if by April 1993 the department had not reversed its policy of banning homosexuals from the R.O.T.C., the college would discontinue its campus R.O.T.C. program.

Dartmouth President James Freedman said in a recent interview that the college made the decision because it recognized the inconsistency between the college's equal opportunity policy and the Department of Defense's policy.

Freedman has written twice to Defense Secretary Dick Cheney and has received no indication that the department plans to change its position. In a telephone interview, a Pentagon spokesman also said that there were no plans to review or change the policy.

The Chairman of the Board of Trustees said that Dartmouth wishes to work with other colleges and universities in urging the federal government to eliminate the ban.

U. Texas TKE chapter pays for Mr. Underhill's bill

The University of Texas chapter of the Tau Kappa Epsilon fraternity has been fined $10,000 after pleading no contest to forgery charges.

According to a Travis County attorney, fraternity members retaliated against a neighbor who had complained about their loud music by ordering multiple pizzas, magazine subscriptions and health-club memberships in his name.

Under the plea agreement, brothers can pay half the fine by spending a total of 2,000 hours on a community service project.

Sources:

The Chronicle of Higher Education
The Collegian
The New York Times
The Amherst Student

NEWS

Council debates future of language houses

By Nicolai Hansteen

After student discontent erupted last spring over the shortage of on-campus houses at room draw, the Community Council met this week to discuss whether two of the designated language houses, Perkins and Longwell, should be distributed next year to seniors block drawing for residential houses.

The proposal raised in the Community Council on Monday came after two other on-campus houses, Fletcher and Weybridge, were designated this year as "academic interest houses" following the suggestions of the Task Force Report on Student Life. Both of the houses, aimed at attracting students with a respective interest in bicultural activities and environmental awareness, include a large number of sophomores and juniors.

Frank Kelley, director of residential life, noted the frustration among senior students about the academic interest houses because, "they take up the houses that would otherwise go to seniors at room draw."

"Although I support academic interest houses, I am also concerned about block draws for the houses," Kelley said.

To substitute for the lack of on-campus houses available for seniors, the college was prompted this fall to mandate an increase in the number of off-campus refunds by twenty to a total figure of eighty.

Several of the Community Council members suggested at the meeting that the Chateau, the French house, should incorporate the language students in the Spanish and Italian houses, Perkins and Longwell. If such a move were adopted next year, the two houses would be open to seniors registering at room draw.

Perkins and Longwell, situated behind Proctor, have attracted little interest from language students in recent years despite their location. This year, no Italian majors showed an interest in Longwell, and the house was filled at the last moment with other seniors.

John D. Emerson, dean of the college, called at the meeting for a re-evaluation of the functions of the two houses.

"This is the perfect time to explore whether the Italian and Spanish students could fill up the second floor [of the Chateau]," he said.

Whereas the third floor of the Chateau is reserved for French speaking students, the second floor already incorporates a mixture of international students.

Sara Weale '92, a Community Council member, added that the faculty offices in the Chateau, the dining halls, and the class-rooms make the building more conducive to serving the functions of a "language house" than Perkins and Longwell.

"It is easier for people to congregate in the Chateau," Weale said.

But the proposal raised by members of the Community Council is expected to meet resistance from the French department, which is strongly affiliated with the Chateau.

Edward C. Knox, director of Language Schools and vice president of Foreign Languages, told the Campus that "we should be wary of putting all the international students in one place," and linked it to the question of college diversity.

Knox questioned why the issue had not come before the language department prior to the debate in the Community Council, and said that he found it "interesting" that the issue did not stem from the residents themselves in either Perkins or Longwell.

The Community Council is expected to meet with the French department in the coming weeks.

The Community Council meeting was concluded by defining criteria for new applications of academic interest houses as well as discussing a review questionnaire for already existing houses to evaluate their performance.

Ken Perine, president of National Bank of Middlebury, presents check raised for Pine Meadow housing project to alumnus Addison Hall.
Photo by Erik Borg

Town celebrates new housing project

By Peter Walsh

The Interfaith Housing Corporation of Addison County celebrated the completion of The Pine Meadow affordable housing development on Seymour Street Extension at a dedication last Friday. This was the conclusion of a five year effort to create affordable housing options for local residents of Addison County.

Among those who spoke at the ceremony were Middlebury College Acting President John McCardell, Governor of Vermont Howard Dean, Middlebury Town Manager Betty Wheeler, Reverend David Andrews, and Middlebury College Treasurer David Ginevan.

According to Elizabeth Karnes, assistant to the director of the Language School at Middlebury College, and founding Board member of the Interfaith Housing Corporation of Addison County, Dean applauded all the local residents involved with the planning and construction of Pine Meadow and emphasized the importance of initiating projects like this one on a local level.

Ginevan addressed Middlebury College's involvement in the project. "We are pleased to be able to invest a portion of the college's endowments in affordable housing in Addison County and, by so doing, guarantee diversity and opportunity in our own community," he said.

The dedication was followed by tours of the new units and a reception for guests. According to Karnes, the units are" very well built, beautiful apartments."

The Pine Meadow development provides thirty new housing units, on land leased by the town of Middlebury, for low-to-moderate income families from Addison County.

Karnes said that the new housing units are"for people with families and jobs who just couldn't get into the housing market, people who otherwise might be living in trailer homes."

The Interfaith Housing Corporation was created five years ago by a group of local citizens concerned with the lack of affordable housing options for low-income families.

Also representing Middlebury College on the twelve member Board of Directors of the Corporation is College Chaplain John T. Walsh.

The Interfaith Housing Corporation merged with Housing Vermont of Burlington, a non-profit affordable housing developer, in 1989.

The architect hired for the Pine Meadow Campaign was Turner Brooks.

The construction of the development was begun in August, 1990 by Engleberth Construction of Burlington.

According to Karnes, "the project was a real community effort." Karnes expressed deep appreciation for the efforts of founding board member Rev. Addison Hall, former President of Middlebury College Olin Robison, and all those local organizations that contributed to the campaign in assuring the project's success.

"For all those at the ceremony it seemed like this is the kind of town where you can make a difference," said Karnes.

Dean of Students Ann Hanson, Former Assistant Dean of Students Martha Mathis, and Dean of Students office manager Jan Leggett admire Mathis' momento book. *Photo by David Bergeorn*

Reception honors Mathis

By Justin Keyes

Martha Mathis, former assistant dean of students, left Middlebury College at the end of August to serve as dean of students at Vermont College. Mathis worked at Middlebury College for five years.

Last Friday, Middlebury held a reception in McCullough to honor Mathis.

Walking by McCullough on Friday one would have heard singing drifting down from the tower. Guests at the reception serenaded Mathis with a music tribute of original lyrics set to the tune of "Oh My Darlin' ".

During the reception Mathis was presented with a framed Woody Jackson print as well as a book containing a collection of memories from the people she knew best here at Middlebury.

Upon receiving the gifts Mathis said, "Come visit me; promise. That's my speech."

When Mathis was asked if she was sad to be leaving she simply replied, "Of course." But she went on to explain that living in Randolf, Vermont meant a two hour commute to and from Middlebury.

According to Mathis, the shift to Montpelier where Vermont College is located eases the burden of commuting. Mathis said that commuting to Middlebury was bearable only because routes 100 and 125 present splendid views.

When asked what stood out in her mind during her years here, Mathis spoke strongly about former Dean of Students Erica Wonnacott's influence and even went so far as to describe her as a kind of personal mentor .

James Ralph, visiting assistant professor of history, described Dean Mathis as being "Very keen on students' interests".

Students at the reception were overwhelmingly positive about Mathis.

Jean Taitt '91 said that she found Mathis very supportive during her freshman year. She said that Mathis, "made an effort to know the students."

Audrey Waters '92 said that Mathis, "was like a parent away from home."

"Students saw [Mathis] as an incredibly supportive, helpful person," said John Emerson, dean of the college. Emerson spoke of Mathis' importance to African American students as well as international students to whom she was an advisor.

Emerson cited Mathis' leadership of the Junior Councilor program as well as her organization of a state conference for international students as individual instances of Mathis' contribution to Middlebury College.

Mathis taught at Rock Valley Community College before coming to Middlebury.

Matt Longman was appointed to replace Mathis last week.

College enacts environmental policy

By Nicholas Walter

The Environmental Acts passed by the Student Government Association (SGA) in May are nearing implementation. The acts mandate eliminating disposable utensils in the dining halls, discontinuing mass mailings to all students, providing newspapers in public areas, and widening the recycling program.

"These are all very simple, but will require a fundamental habit change. If students work together it will work and save the school a lot of money as well as benefit the environment," Environment Committee Chair Dick Cameron '94 said.

The acts developed by the Environmental Committee were approved by the SGA, the Community Council, and the president of the college last spring.

According to John Emerson, dean of the college, "the vote was unanimously or nearly unanimously in favor in the community council."

Last year $55,000 worth of china disappeared from the dining halls

The most dramatic of the changes is the Reusable Utensils Act. It reads, "Middlebury Dining Services will purchase and use only reusable utensils: any type of plate, bowl, cup, mug, spoon, fork or knife."

"This will be tricky to implement," said Cameron. "There is concern that the china will disappear. If we want to make it work students have to know about it and support it. It is imperative that students use Environmental Quality cups or an alternative"

Ted Mayer, the director of Dining Services, expressed the same concern.

"Our dilemma is if we take away paper products what is to stop students from taking china?" he said. "Last year $55,000 worth of china disappeared."

"The only way that this is going to work is if the student body gets behind it. There has to be an understanding that this is not only good for the administration, but also for the students," Mayer said.

"Last year everyone was consciously aware of paper waste; now we have a chance to take up these issues again. I don't feel that people are aware," he added. "We'll start [ending paper use] when students demonstrate that they want us to."

A second environmental act will limit the use of mass mailings of announcements to students.

"My sense is that a lot of that [mass mailing] is ignored and thrown out," said Emerson. "We need to design a workable communication system. My hope and expectation is that people will get announcements at McCullough and other public areas."

According to Cameron glass covered bulletin boards will soon be installed in the mailroom.

"There will still have to be some all campus mailings," Emerson said. "For example Federal law requires that we send a letter on alcohol use this fall, and the Dean of Students Office may send out mailings when necessary."

The third proposal passed is designed to reduce the consumption of newspaper by providing copies of the Boston Globe and New York Times in public areas of dorms.

Newspaper racks are currently being installed in Allen, Battell, the Chateau, Forest, Gifford, Hadley, Hepburn, Kelly/Lang, Milliken, the North Dorms, Painter, Pearsons, Starr, Stewart, and Voter.

The final act is intended to improve the recycling program by making the recycling centers more accessible.

The act states, "Two 15-inch garbage cans will be placed in each campus dormitory or house room, one can designated for recyclable materials, the other for non-recyclable materials."

The implementation of these proposals is far from complete, but Cameron said he is hopeful.

"The administration has been very cooperative and supportive. Unfortunately it will take time. Hopefully when completed it will help to produce a more environmentally sound ethic."

Emerson agreed, "I think if we get these four proposals working they will represent enormous steps towards environmental responsibility."

Two 15-inch garbage cans will be placed in each campus dormitory or house room, one can designated for recyclable materials, the other for non-recyclable materials.

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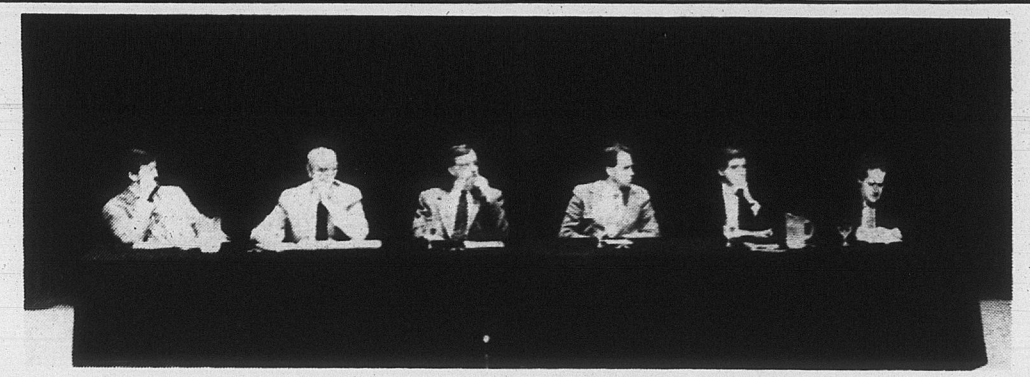

Michael Claudon, Tom Beyer, David Macey, Ray Benson, Olin Robison, and Michael Kraus.
Photo by Ritu Verma

Soviet Studies

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Fred C. Dirks Professor of Economics and the president of the Geonomics Institute, shared his not so optimistic thoughts about the economic situation in the Soviet Union.

"The Soviet economy is in disarray. While the United States has demanded that the Soviet Union transform into a new society very quickly, economic stabilization and reform will take much time, even decades," he said.

Claudon also presented statistics of the Soviet economy. The 1991 Soviet GNP was down 20 percent, total trade volume was down 33 percent, investment was down 20 percent, and the availability of consumer goods fell by a third between April 1990 and April 1991.

According to Claudon, while there is a sufficient amount of food in the country, inefficient transportation and distribution is causing major food shortages. Prices have increased, but production has not.

As an example, Professor Claudon declared that while egg production is down by 8 percent, egg procurement is down by 58 percent. The eggs are now being used as currency, instead of arriving at market.

Claudon emphasized the interdependent system of the Soviet Union, stating that "no one republic is completely free of another, and economic union is necessary regardless of whether the republics want a political union."

Tom Beyer, C.V. Starr Professor and Chair of the Russian Department and Chairman of the Middlebury Center for Russian and Soviet Studies, continued the panel discussion with a brief talk about the role of Russian literature.

"Russian literature since the 1830's was not only a reflection of events, but of political life," Beyer said. "With the arrival of glasnost, people have been given a voice, and numbers of exiled writers have been freed."

Beyer concluded that, "Though now life has replaced literature, with the western influences and television, literature may also be freed now and flourish again."

Ray Benson, Director of the American Collegiate Consortium on East-West Cultural and Academic exchange and Director of the Middlebury Center for Russian and Soviet Studies, just returned from the Soviet Union the weekend before, and he shared his experiences with the audience.

Benson said that after many interactions with his Soviet friends and acquaintances, he noted that "there is more freedom and less fear in Moscow, and people are not as easy to control. There is optimism held by the younger generation, and even some older citizens believe in the flow of market forces."

Nevertheless, he also expressed how "rural society is still powerless to capitalize on any new economic developments in the urban areas, and some are scared of a free market economy." Benson stated that a creation of a Soviet Federation or Confederation would take a very long time.

The last speaker Olin Robison, Political Science professor and Chairman of the American Collegiate Consortium on East-West Cultural Academic Exchange, focused on the United States' reaction and position to the rapid and ongoing changes in the Soviet Union.

He remarked how "out of tens of thousands of people in American academia, in the U.S. Government and in U.S. intelligence, no one saw it coming."

"The U.S. is not well-suited for the future political arena," Robison said. He also expressed concern about the United States "reacting to issues as though it was strictly a bi-polar world."

In conclusion, Robison suggested the creation of a presidential task force to aid the Soviet people, with U.S. corporations and non-profit organizations helping with food and medicine within the next six months. In addition, Robison said, participation would enhance U.S. self-interest.

"no one republic is completely free of another, and economic union is necessary regardless of whether the republics want a political union."

Light

(continued from page 1)

really didn't fit the college and that really wasn't going to serve the college well. That's my individual opinion," he said.

Peterson and Liebowitz said that the problems that developed between the college and Light were in part due to the nature of Middlebury College as an institution.

"This has always been a very conservative institution with the tendency to ignore problems and just smile and say everyone is happy," Peterson said.

"Middlebury is not blameless in this whole thing," Leibowitz said. "We as a community are really opposed to change, and if someone comes in from the outside after one year and tries to put his or her vision on Middlebury College its going to be problematic no matter who that person is. The fact that Tim had a strong personality made it that much more difficult."

SGA

(continued from page 1)

ment of former SGA President Tom Kovach '92 to his present post on the Community Council.

Kovach, as a member of the appointments committee last year, conducted interviews for the Community Council and then received one of the appointments.

According to Mendelsohn, Kovach in his capacity as president of the SGA was also co-chair of the Appointments Committee.

"As I understand it he was interviewed by the appointments committee for the position, was not involved in the discussion or the vote for his position, but he was involved with the discussion and vote for other community council members," Chip Muller '93, current SGA president, said.

"Students approached me last spring expressing serious reservations about the propriety of that appointment and as incoming president of the SGA I thought it was my duty to express those reservations to Tom, which I did," Muller said.

According to Kovach there was no conflict of interest.

"I was not present when the committee appointed me to the Community Council," he said.

Mendelsohn called the bill's passage a "formality which had to be taken care of." He said that, "while a major agenda topic is to increase the power of the SGA, at the same time we don't want people to be able to abuse it."

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FEATURES

How to Live at College || PART 1

— Getting Dressed —

If one were to make the three-thousand mile voyage to New Zealand, where ninety percent of the population lives on the coast, and ask an average passerby to describe how he gets dressed each morning, he would probably employ the old Kiwi expression, "Slip, slop, slap."

If you, as an American, could understand what he said (New Zealanders do, after all, have the reputation for being the world's fastest talkers) you might ask him what exactly he meant by all this cryptic alliteration.

And he would reply that to prepare for the trials of the new day, all he had to do was slip on a bathing suit, slop on some sunscreen, and slap on a hat.

If one were to make the three minute voyage, to, say, Proctor, that center of socialization, scamming, and the occasional bite of food, what would the average Middlebury student be wearing?

Since less than ninety percent of us come from the coast, it's a tad difficult to sum up our fashion choices in three words, but how about sandals, spandex, and synchilla?

In order to be a bit systematic in investigating the ins and outs of the dynamic world of Middlebury fashion, rather than just trying to sound like a multi-syllabic Dr. Seuss, perhaps it would be best to begin our trek with the feet.

So, to get down to it, what *are* they wearing in Vermont this fall?

Some people say that the only sure things are death and taxes. As far as footwear at Middlebury is concerned, you might as well add L.L Bean to the list.

This fall, one can spot the usual array of products from the pride of Maine, varying according to the situation.

For casual wear while tooling around town, the classic Blucher moccasin is a must. It combines the rugged recreational qualities of a good tennis shoe with the understated elegance of a loafer.

During the fall and spring rain seasons, which seem to get longer and longer each year, the Bean boot rears its ugly head. Ankle-height or mid-calf, with or without Gore-Tex, it is the ultimate mud machine. With rubber on the bottom for easy cleaning and leather up top for that Bean touch of style, it can be worn in the woods or in Woody's.

Besides Bean products, one might also find the occasional pair of leftover Birkenstocks (worn on cooler days with the *de rigeur* grey wool socks), but the hot new shoe is the Teva sandal.

It is lighter than the Birkenstock, and the canvas straps come in such fun shades as red, blue, and multi-color, allowing the fashion-conscious student to coordinate with the day's outfit.

(continued on page 7)

Random Notes

by Chris Piehler

Middlebury celebrates the feminine in all of us

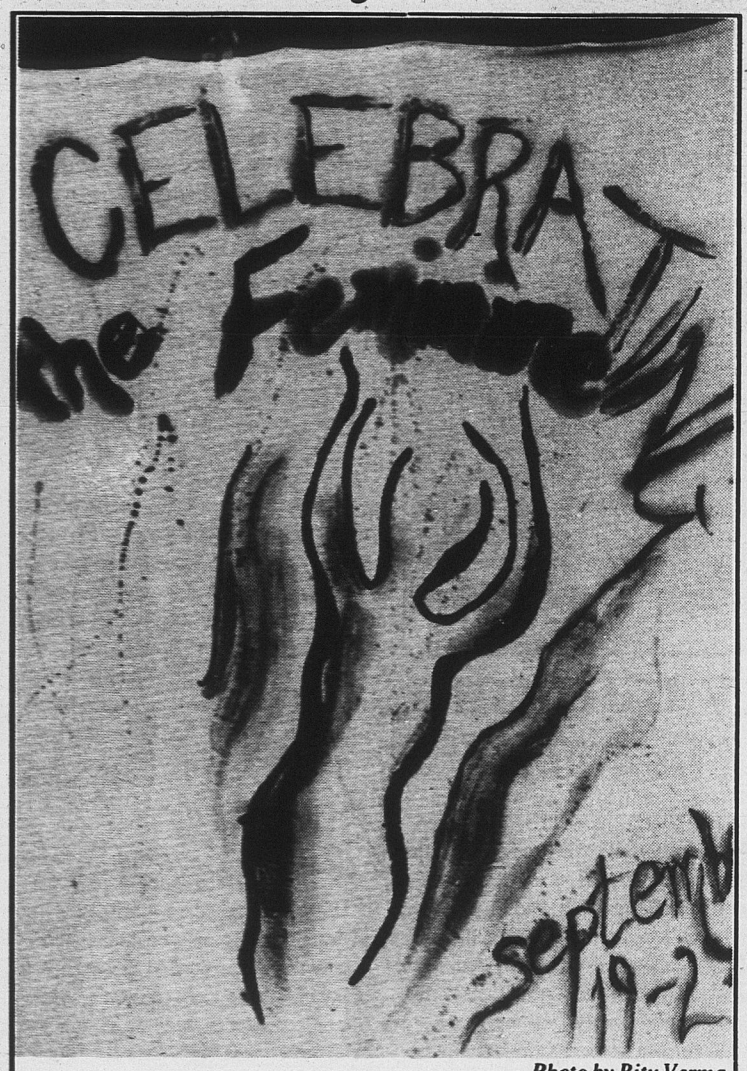


Photo by Ritu Verma

By Hilary Sarah Eldinoff

This past weekend, a wide range of talented individuals each brought something special to the Middlebury campus, with the hopes of truly celebrating the feminine and recognizing the spirit of women everywhere.

From September 19 through 23, the program Celebrating the Feminine ran the gamut from dramatic presentations to discussions to musical performances. This unique symposium, initiated by the Human Relations Committee and the Department of Health, was sponsored by MCAB, the Women's Union, the African American Alliance, Middlebury Gay Lesbian Bisexual Alliance, and the Bi-Cultural House.

The original idea for the program came from a brainstorming session of the Human Relations Committee and was largely implemented by Yonna McShane, director of Health Education and educational coordinator of sexual harassment prevention programs.

"Our aim was to raise awareness about women's issues and to help both men and women celebrate and appreciate things about us labeled as 'feminine,'" said McShane.

The program offered support to women at Middlebury who are at a stage in their lives where they are trying to discover their own identity and voice.

Celebrating the Feminine kicked off on Thursday with Schyleen Qualls' "The Last Word." Described as a "dramatization about multiculturalism, the performance mandates mountaintops, miracles, and self-esteem; it celebrates culture and humanity."

Qualls read poetry written by African-American women poets and shared many of her own life experiences, including her own return to Africa.

On Friday, Marcia Ann Gillispie, a former editor-in-chief of *Ms.* magazine, explored various issues of racism and sexism. Her speech was delivered to an energetic, packed Dana Auditorium.

Folksinger Cris Williamson kept the energy going into the night Friday with her performance in McCullough Student Center.

In many ways, this performance was the highlight of the Celebrating the Feminine program. Williamson's music has been described as "healing," and all who attended were well rewarded.

The program brought women's issues to the screen on Saturday. The video/film presentation *The Changer and the Changed*, offered a history of Olivia records, an independent record company for women artists. Another feature of the afternoon was a film by Patricia Rozema and Sheila McCarthy called *I've Heard the Mermaids Singing*.

The weekend finished with a chapel service on Sunday with Kate Sonderegger, assistant professor of religion, speaking about aspects of the feminine and the divine. She discussed issues of love, connectedness, and community.

Finally, on Monday, the Brown University group Awarenessact gave two dramatic presentations on issues of importance to college women in particular.

Their first piece, "Am I Asking for It Now?," dealt with sexual assault and college students. The second was "Every?Body," a presentation and discussion on body image and eating disorders.

All of these programs went a long way to raise consciousness around campus and generated quite a few discussions. It was generally agreed that although women have come far in society, we still have a long way to go.

As McShane stated, "My mother was born in a time when she didn't even have the right to vote. Yes, we've come a long way but we can't become complacent. We have in the last ten or fifteen years, and that's why I think Roe vs. Wade will be overturned."

(continued on page 7)

Former editor of Ms. *sees only human issues*

By Hilary Sarah Eldinoff

Speaking on racism and sexism in the world today, Marcia Ann Gillispie, one of the keynote speakers in this week's "Celebrating the Feminine" symposium, lectured to a full house in Dana Auditorium, Friday, September 20.

Gillispie, among her many impressive credentials, was a former editor-in-chief of *Ms.* magazine and was named by *Time* magazine as one of the Fifty Faces for America's Future.

Gillispie prefaced her speech by vowing not to disparage men or white Americans.

She said her goal is to help make us more aware of the problems that our society faces. We are, as she stated, "climbing a very slippery slope to make change." According to Gillispie, this change is not just for women or African-Americans but for all people.

Gillispie addressed the problems of racism and sexism as fundamentally one problem: the struggle for human dignity.

She said that she has been attacked by both civil rights activists and women's movement members as being disloyal to one in favor of the other, but her arguments proved that the two issues are truly connected. According to Gillispie, both movements fight a very deeply ingrained belief system in American society.

Even considering the progress we have made today, Gillispie said, we still have a long way to go.

"We can change laws," she said, "it's harder to change hearts."

According to Gillispie, one of the obstacles in changing people's thinking is the language we use.

Words like racism have been replaced by ethnism and the American vocabulary has been expanded to include the words African-American, Asian-American, Native-American, and Latin-American; but according to Gillispie, this does not substancially-change the reality of discrimination and subjugation.

Declaring that we live in a "post-feminist age" neatly dismisses the current women's movement and its issues, Gillispie said. She argued against the idea that these issues of sexism and racism are dead issues simply because people are tired of hearing about it, or that these were issues of the sixties.

The language is different, the names have changed, yet these are ugly realities that exist here at Middlebury and everywhere else.

Gillispie stressed the interdependence of these and many other difficult issues. She said that abortion is a particularly important subject to her.

A simplified version of her view is that the abortion struggle is essentially tied into the values of our patriarch-dominated society and that it thus returns to a struggle for control over women and their bodies.

Like many other pro-choicers, Gillispie said that she sees the key factor in this issue not as children, but as who has the right to take away another's choice over their own bodies.

According to Gillispie, affirmative action is another hot topic. As she proudly pointed out, her first job in publishing was attained through affirmative action.

Gillispie said that she hopes someday we won't need this incentive, but for now we must have a "reminder to do the right thing" as opposed to the easy thing, like hiring a friend or a relative. She said that we are all guilty of what she called "acts of forgetfulness."

Gillespie's speech was both emotional and encouraging. Instead of doomsaying or simply disparaging the current societal views of America, she offered advice and hope for the future.

Brown students in Awarenessact explore issues of sexual assault and body image. *Photo by Ritu Verma*

West Cemetery's Amun-her-kepesh-ef, Middlebury's only mummy. *Photo by Roberta Stewart*

It's dark here, I want my mummy

Egyptian king rests forever in Middlebury

By Allison Wong

In the back of the old West Cemetery located between the Middlebury College tennis courts and Route 7, there is a headstone that seems out of place. This headstone on lot 62 seems odd for several reasons. The date is 1883 B.C., it is engraved with hieroglyphics, and the name of the deceased is Amun-her-kepesh-ef.

Now, one might wonder, who was Amun-her-kepesh-ef? Were there cemeteries in America in 1883 B.C.? And how did an ancient Egyptian come to be buried in Vermont?

The answers to these questions and others are part of an intriguing and somewhat bizarre story that began 150 years ago in Egypt.

In the December 1950 edition of the *Ford Times*, William Hazlitt Upson interviewed George W. Mead, former chair of the Board of Trustees of the Sheldon Museum for his article, "The Mummy of Middlebury." In this article, Mead revealed how the mummy came to Middlebury.

According to Mead, Amun-her-kepesh-ef was an Egyptian prince who died in 1883 B.C. at the age of two. The mummy rested peacefully in his family tomb until Arab grave robbers raided the tomb in the 1840s. The Arabs then sold the mummy in Cairo to Spanish traders, who brought the mummy to New York City.

About forty years later, Henry Sheldon, a former resident of Middlebury, bought the mummy from G.A. Leavitt & Co. for ten dollars and brought him back to Vermont. The original price of the mummy was fifteen dollars, but since it was damaged in shipping, Sheldon paid only ten dollars.

Unfortunately, the extreme hot and cold climate of New England did not agree with the mummy, and the resin used to mummify the body began to disintegrate and melt off the body, so Sheldon stored the mummy in his attic.

After Sheldon died, his house became the Sheldon Museum. In 1945, Mead, then Chairman of the Museum, found the mummy in the attic in a decomposed state—it had been in the attic for at least sixty years by now.

Upon finding the mummy, Mead said, "This was once a human being. It is fitting and proper that it should have a Christian burial."

Upon finding the mummy, Mead said, "This was once a human being. It is fitting and proper that it should have a Christian burial."

As reported by Whit Sawyer in the *Worcester Sunday Telegram* on February 17, 1952, Mead and his neighbor, Leonard Zeeman, had the town's blacksmith make a crematorial tray.

They cremated the mummy on this tray in the furnace of Zeeman's apartment house.

Mead dug a hole in his own lot in the cemetery on February 15, 1945 and poured in the ashes of the mummy, keeping out a handful which he scattered to the winds. To complete the proper Christian burial, Mead had a headstone erected.

He had a Christian cross engraved on the top in the center because it was a Christian cemetery, and as befitting an Egyptian prince, he had two hieroglyphic symbols engraved also. On the left side of the stone is an "ankh," a symbol meaning life, and on the right side is a bird or "ba" meaning the soul. Together, these symbols mean that the soul has entered the state of eternal life.

The other names on the stone are those of the mummy's parents, King Sen Woset III and his wife Hathor-Hotpe. King Sen Woset ruled Egypt during the 12th Dynasty and his tomb is located at Dashur, twenty miles from Cairo.

The names and dates on the headstone are transliterations of the original hieroglyphics found on the mummy's sarcophagus. On the floor of the sarcophagus were also found inscriptions in Spanish, probably inscribed by the Spanish traders who bought the mummy from the grave robbers.

Translated literally, these inscriptions read, "Found in Egypt. Mummy of a young prince. Belongs to the epoch of King Sen Woset. 1643 years before Jesus Christ."

To this day, the mummy and his headstone are still at the old West Cemetery. The story of the mummy is fairly well-known to permanent residents of Middlebury, but there are always new students and new residents who have never heard this unusual and fantastic story that is a part of Middlebury's history.

The information in this article was found at the Research Center in the Sheldon Museum.

So, what's the word?

By Kristan Schiller

As I shuffled through the line at Dana to pay $1.50, I was surprised to enter a full house. It was a sold out concert I had come to see, starring Danny Zucco and Sandra Dee. Everyone present obviously knew that "grease" is the word.

For the first fifteen minutes of the film, I shrunk in embarassment in an auditorium full of *Grease* groupies. Had I come to the wrong place? Who were these baboons howling and yelling around me, at the mere toss of Sandy's golden locks or the swivel of Danny's leather-hugged hips?

But then it hit. With the opening of "Summer Nights", I too, was transformed into the realm of greasedom. I'd seen this thing before at Rocky Horror, so why not give it a try?

Even if I wasn't out in the aisles doing the hand jive or yelling "Rizzo's cool!" from low down in my seat, a fun time was had by all. *Grease* is not only a "feel-good" film, but a "feel-good" film with action and tunes.

And all the while I asked myself, what is the attraction here? In the blink of an eye, *Grease* had become a cult classic. Why, it seems like *Grease II* was only yesterday (and probably better left that way). In my quest to understand such allure, my thoughts turned repeatedly to childhood.

In the same way our parents watch the Honeymooners banging pots and pans in the kitchen, or Annette Funicello and Dick Clark leaping around on the beach with volleyballs and surfboards (depending on their age), we watch Sandy and Danny bopping through the halls of Rydell High and laugh, because it reminds us of who we were when we first watched it.

It was a sold out concert I had come to see, starring Danny Zucco and Sandra Dee.

It's the same reason you can listen to "The Doobie Brothers" and like them, and your little brother or sister think they're uncool. To them, it's a trend too close to be appreciated. Last week in my "Psychology of Dress" class, we called it "the gap in appreciation." So, like polka dots, it appears as though "Grease" is experiencing a come back.

Gillispie

(continued from page 5)

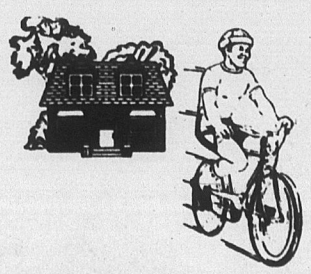
She encouraged the young women in the audience to strive to achieve, not just for themselves but for their gender; to not simply succeed on men's terms. She offered the analogy of women on Wall Street, wearing identical suits and earning high salaries, asking the question, what have I accomplished? She said that we must strive to give something back, to not be afraid to make waves, and to make changes in the current system.

According to Gillispie, African-Americans should not strive to be the "acceptable" blacks portrayed on television and the movies, who succeed on white societies' terms.

Judging by the response in Dana Auditorium, there are many students who were moved by Gillispie's speech and are concerned with these issues. She forced those who heard her to reassess our views on difficult subjects we would sometimes like to ignore.

How many of us have heard a sexist or homophobic remark and have been silent? How many women have been afraid when walking home alone at night? How many of us have thought about date rape and said "It doesn't happen here"? When was the last time you heard a racist joke?

According to Gillispie, these are all things about which we can no longer be passive or silent. And the changes, she said, must start with us.



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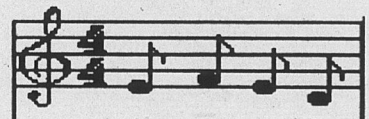
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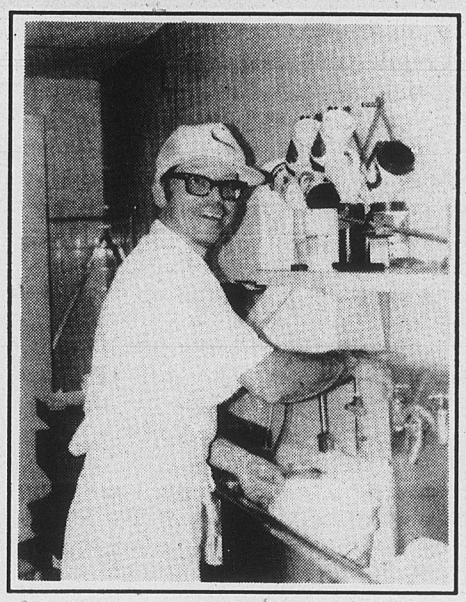
... familiar faces ...

by kristen bender

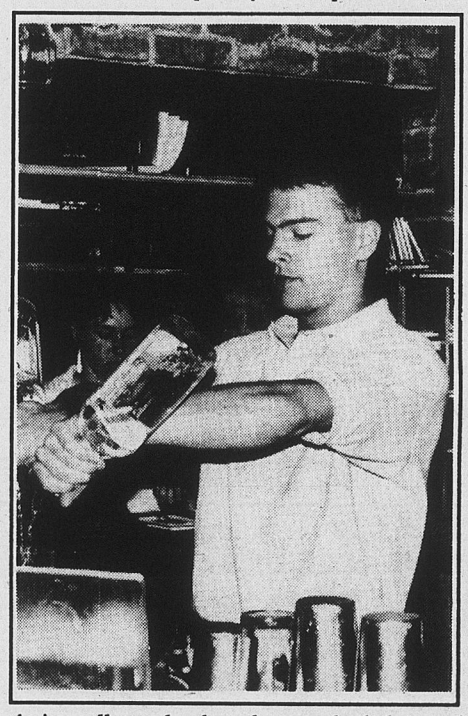


Student c· ·nsus has it that P· ·rman should be d· ated Middlebury's ·. ·pro-ductive, enerae· ·, and efficient worker. Known to himself as Stephen Draper, Doctor Proctor owns Proctor's beverage area.

Who else can cut through tousled-haired, swollen-eyed students to get to the hundreds of drink glasses on a Sunday brunch morning? Proctorman can—he's all over you.

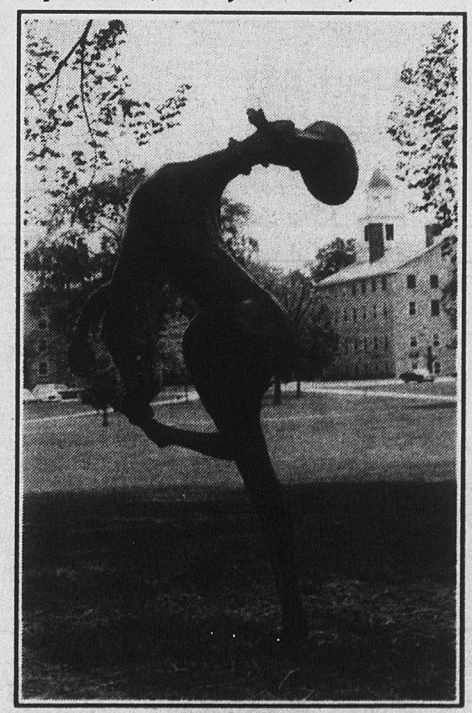
Who else can wheel in an eight foot tall stack of fresh clean glasses and refill the orange (pulp?) juice while you're still elbowing the line-cutter with arms much longer than yours? Proctorman can—he's all over you.

Tour guides should forget about keeping fingers crossed during the library/loft part of a campus tour, hoping and praying that no more than a few hibernating students will be found. If they really want to portray Middlebury as the dynamic and productive institution it claims, the admissions office should make Proctorman a priority on campus tours. *(Photo by Roberta Stewart)*



If well-roundedness is the universal prerequisite for admission into Middlebury, what happens to those lucky first year students when they graduate? Kendall Hussey, class of '89, has found a pretty good answer. Hussey is preparing for graduate study to continue his Middlebury major, art history. In the meantime, however, he hasn't swept himself away for good; he lives and works right here as a bartender at Mister Ups. "I'm a townie, now," declares this former Sigma Phi Epsilon brother, "and it's a whole different scene from college."

He found his passion for coaching basketball during college when he volunteered to help out with the town's program for fifth and sixth grade boys. "I can really connect with the kids—we function on the same mental level," Hussey explains. Originally from Oneonta in upstate New York, Hussey plans to stay a while longer, and is pursuing the coaching to great ends; he has applied to coach the junior varsity basketball team at Middlebury Union High School. He is probably Middlebury's only bartending, hoop coaching, art scholar ever, and if that isn't well-roundedness...does anyone pole vault? *(Photo by Ritu Verma)*



Proudly he leaps in front of Munroe Hall, poised perfectly for the catch of a frisbee.

He is the Trojan Dog, immortalizing Middlebury's claim to fame for the invention of the game of frisbee.

The story behind the statue, forever locked in battle with both Princeton's and Yale's frisbee stories, goes like this: In 1939 a few Delta Upsilon brothers headed out west to their national convention. At the time, Frisbee Pies were the market's new rage for malnutritional college students, and they came in those tin-like pie trays still used by Sara Lee and Hostess.

So pulling over somewhere in the cornfields of Kansas/Nebraska or thereabouts, a licked-clean Frisbee pie pan was tossed, someone caught it, and four decades later, the frisbee playing canine statue was unleashed.

So next time you take a risk and actually use the main entrance of Monroe, smile at the Trojan Dog. He loves all sorts of attention. *(Photo by Erik Borg)*

Getting dressed

(continued from page 5)

Pants are simple. Jeans or beat-up J. Crew khakis. If it's warm enough for shorts, cut-offs or beat-up J. Crew khaki shorts.

For exercise, the mood has been swinging from the free-flowing silhouette and fuzzy texture of sweatpants towards the saran-wrap feeling and flaunt-it-all shape of spandex, which is usually black with a splash of vibrant color down the thigh.

But what about underwear? For women, a junior who wished to remain anonymous said, "Victoria's Secret. Nothing else. Ever." Things seem a bit more complicated on the male side.

The raging controversy is, of course, over the choice between the free and relaxed feel of boxers and the more secure, streamlined look of the Hanes and Jockey "tightie-whitie" class.

An impromptu and anonymous survey revealed that boxers are still the undergarment of choice hereabouts, but the tightie-whities made a surprisingly strong showing.

If it's a J. Crew barn jacket in a color like toast or lentil soup, wear it.

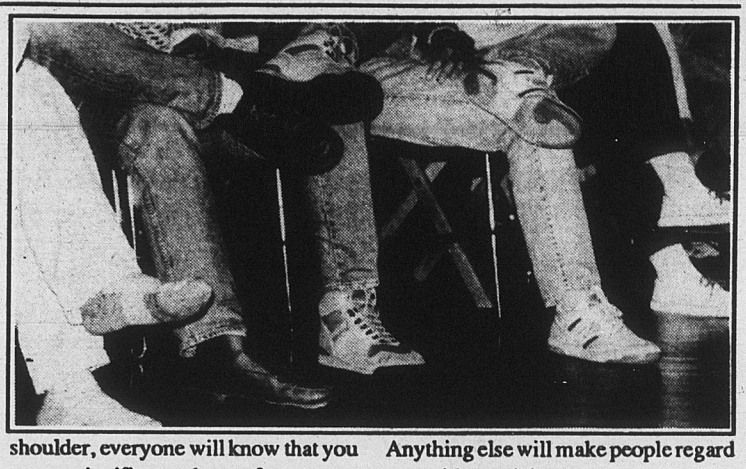
Everyone in the entire world owns a braided leather belt.

The top is, of course, the medium for the most self-expression. As Gene Swift '94 put it, "If I'm in a skull mood I'll wear a skull shirt."

Along with the usual concert, party, and alcohol-related T-shirts, the ripped and ravaged oxford shirt has been quite in vogue this fall.

With the versatility of sleeves that can be worn down to combat those chilly Arctic breezes or up when the sun shines, the lapsed aristocrat look of the shirt-that-was-really-nice-when-your-grandfather-wore-it promises to be a long-lasting staple of Middlebury apparel, right up there along with the fuzzy and huggable plaid flannel shirt.

For cooler weather, the Middlebury sweatshirt, in blue on grey or white on blue is an absolute must. It goes with everything and if you can get one with those inexplicable numbers on the shoulder, everyone will know that you or your significant other performs some sort of sporting activity on a regular basis.



J. Crew makes a strong showing in the cool weather market.

The big winner is, of course, the roll-neck sweater. Its unconstructed, relaxed shape, and earth-tone colors makes it the perfect choice for studying, walking to the mail room, and camouflaging oneself in an apple orchard.

The reversible sweatshirt, which can simply be turned inside-out when the first side gets dirty, is also a basic element of many wardrobes (don't forget to roll the sleeves for additional color play).

As far as outerwear goes, there are few basic rules.

If it's synchilla, it's stylish. If it has Gore-Tex, go for it. If it's a J. Crew barn jacket in exciting tan or scintillating darker tan (I think they call them toast and lentil soup or something like that), wear it.

The most obvious statements can be made with leather. A black leather jacket says either, "I wish I had a motorcycle," or "I'm just waiting for the Sex Pistols reunion."

Brown leather, on the other hand, says, "I wish I were a *Top Gun*-era Tom Cruise," or "I wish I were Tom Cruise's girlfriend so that he could've given me this, his jacket, to keep me warm."

On the cutting edge, more and more ankle-length, oily-smelling dusters have been appearing around. They keep you dry and make you look really tall. The only drawback is the Flash Gordon-style pointy shoulders.

If you really feel the need for headgear, or just can't be bothered to shower in the morning, wear a baseball cap. Anything else will make people regard you with suspicion.

There is no doubt that clothes make the man, at least at first glance. So what would be a general guiding principle of collegiate fashion for a young freshman or freshwoman?

A friend from Colorado once told me, "Anyone who is remotely attractive looks their absolute best in faded jeans and a white T-shirt." But perhaps my friend Mark put it best when he stated his First Fashion Maxim, "The goal is to look the part without looking like you're trying to."

Editor's Note: This is the first in the How to Live at College *series, which attempts to give the new or simply confused student some idea of how one can lead an exciting and fulfilling life at a small liberal arts school where it snows a lot. Chris Piehler, among other things, likes to wear Tommy Hilfiger shirts, especially blue and yellow.*

Feminine

(continued from page 5)

She stressed that women's current situation is "the work of generations," and that it won't be corrected in our lifetime.

It is important to realize that the Middlebury campus faces these difficult problems like the rest of the world; we are not immune.

"Unfortunately, this is still a male-dominated campus in general," McShane said. "All college students are in a developmental process. This is more difficult for women, who don't have nearly as many role models or enough history—or perhaps 'her-story'."

Women today face problems of inequality in society and the job market, the ever-present threat of violence, and the inner struggles about non-traditional versus tradition roles, careers versus motherhood, and others.

There is also the difficulty of dealing with some of the negative connotations associated with the word "feminism." "People think of man-hating or militant aggression, and that is a distortion. That's too bad. That's not what feminism is about," McShane said.

The program left McShane and many others optimistic. "It was wonderful. I was so impressed by the spirit of students who attended and sponsored the program. There was a real sense of community."

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Submitting Legislation to the SGA

Directions and Suggestions

Any Middlebury student can author a bill and present it to the SGA General Assembly with the sponsorship of at least one Assembly member. At the Executive Committee's discretion, bills will appear on the General Assembly's agenda for debate and vote.

- **Bills may include** School policy changes, SGA By-Law changes, appropriation of college funds, proclamations, affirmations and condemnations.
- **All bills must include a clear and detailed statement of the proposal and its rationale.** Relevant research, supporting statistics, costs, etc., should be included— in short, all questions should be answered to make the proposal strong and subsequent debate efficient.

TO AUTHOR A BILL:

- **Obtain a bill form** and detailed instructions from the SGA office, Info Desk in McCullough or from any SGA representative.
- **Complete the bill form,** including the proposal and rationale section according to the above guidelines.
- Ask one or more SGA General Assembly representatives to **sponsor** the bill.
- The sponsor must **submit the bill** to the SGA Committee Coordinator for consideration by the Executive Committee .

STUDENT GOVENRMENT ASSOCIATION

OFFICIAL BILL FORM

BILL #_____

TITLE:_____

AUTHOR:_____

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DATE OF SUBMISSION:_____

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RATIONALE:

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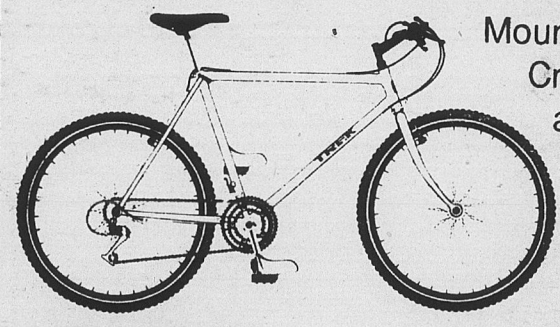

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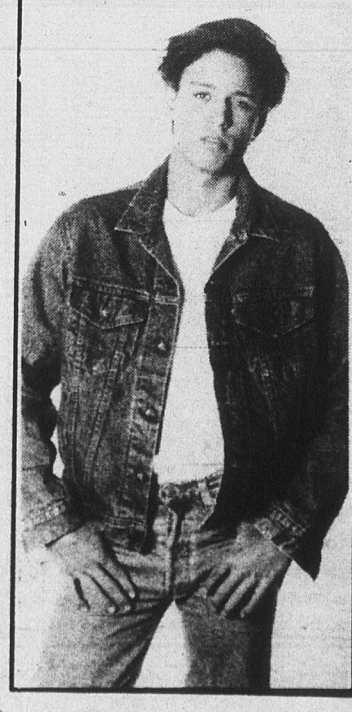

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ARTS

Glasnost ballet bridges traditional and modern dance

By Aimee Young

The Glasnost Ballet performed in Wright Theater September 21 and 22, marking the first stop on their cross-country college tour. The two evenings included ten pas de deux from such familiar ballets as *Giselle*, *Swan Lake*, *Le Corsaire*, *Don Quixote*, *Raymonda*, and *Romeo and Juliet*.

These performances represented only part of the weekend-long festival on politics and art honoring Middlebury's designation, by the U.S. Department of Education, as a National Resource Center in Soviet and East European Studies. By acknowledging Middlebury's multi-faceted programs in Russian language and Soviet area studies, this federal designation carries with it support for expanded outreach and enrichment activities, such as these cultural performances.

Kurova and her partner, the talented young Stanislav Fetcho, did appear to be dancing for their lives, so great was their commitment

The Glasnost Ballet is a consortium of three ballet companies from Eastern Europe: Moscow's Bolshoi, Leningrad's Kirov, and Prague's Czech National Ballets. Its dancers have won International Competitions in Paris, Tokyo, Lausanne, and elsewhere.

The Kirov Ballet, founded in 1783 in St. Petersburg, represents the epitome of classical ballet. The Imperial Court invited the great Marius Petipa to create his ballets there (*Swan Lake*, *Sleeping Beauty*, *Don Quixote*). After the Russian Revolution, dance lost its Imperial support but later the Kirov rebuilt its reputation in a renaissance of romantic ballet in 1935.

The Bolshoi Ballet, on the other hand, founded in Moscow in 1773, deals more in socially relevant issues and gains its funding from its politically aware founders.

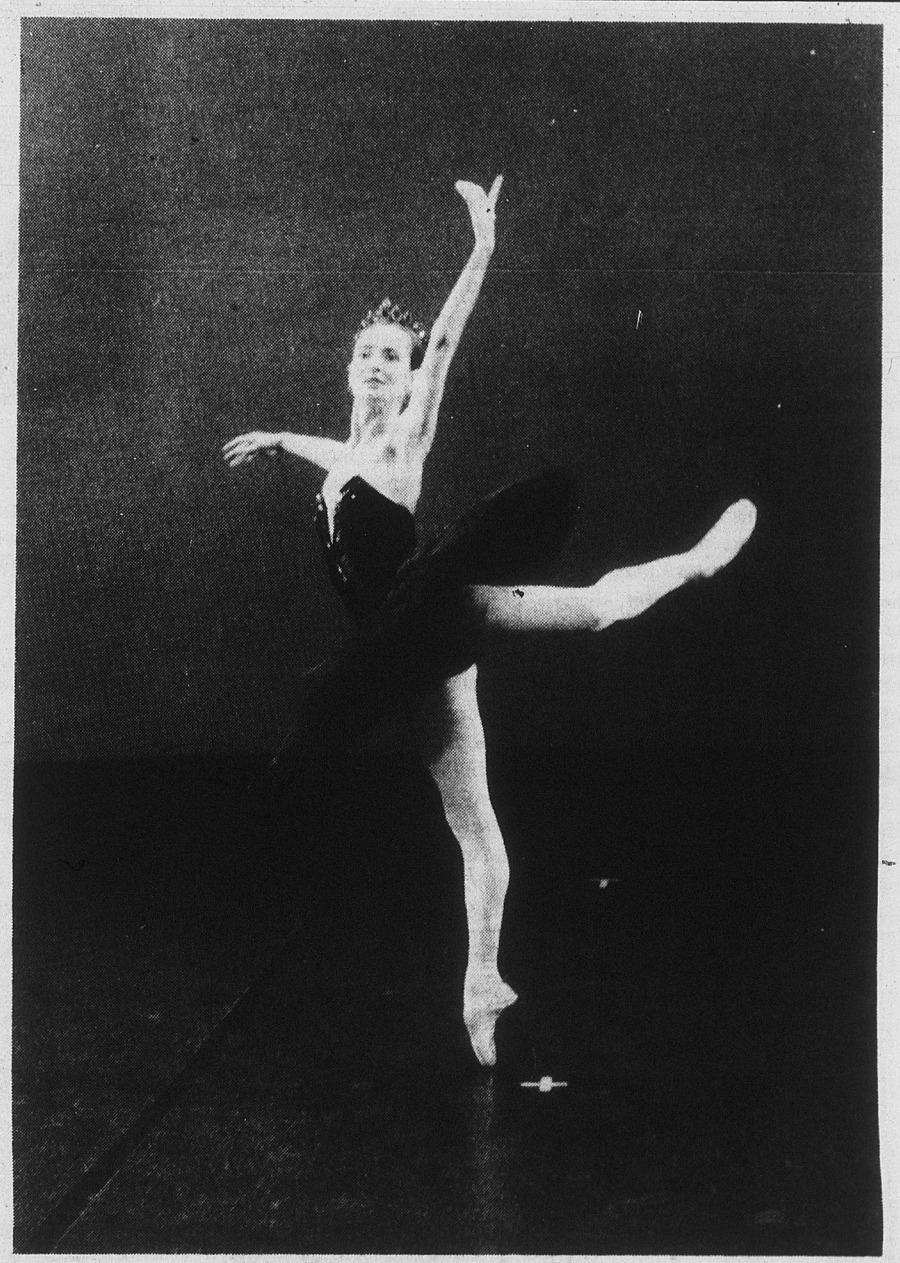
Principal dancer from the Czech National Ballet Jana Kurova taught two challenging master classes, an intermediate on Saturday and an advanced one on Sunday, both in McCullough Gym with improvisational piano accompaniment by a local artist. Stanislav Fetcho beautifully demonstrated Kurova's combinations and wowed Middlebury with his electric tour-jétés.

The performance pieces themselves were exquisite: everything one expects at the ballet including perfectly pointed toes and obscenely gorgeous costumes. In the traditional pas de deux format, the dancers would perform some romantic partnering and then take turns alone onstage, usually executing innumerable consecutive fouettés. Because the choreography was classical, much of the emotion was directed out at the audience rather than among the dancers themselves, often resulting in the pasted-on smiles which modern American choreographers, and, in fact, many Soviets since Petipa (including Balanchine), tend to avoid.

However, two occurrences fall on the non-traditional side. One was the amazing piece by the Czech National Ballet entitled *The Birds*. Choreographed by her father, the great Miroslav Kura, especially for her unusually flexible body, Jana Kurova danced as if from a divine gift. The unique accompaniment included spoken text in English and French about an approaching storm, then moved into painfully expressive music with an element of doom. Kurova and her partner, the talented young Stanislav Fetcho, did appear to be dancing for their lives, so great was their commitment. First performed in New York in 1979, the piece features bird-like leaps and dramatic turned-in feet which are reminiscent of modern dance.

The other non-traditional occurrence, unfortunately, was the occasional slip or fumble. The dancers were obviously tired from their journey, nervous at their first show and at representing their countries, and perhaps a little burnt out from two back-to-back performances. In addition, the adjustment to a much smaller stage and a much closer audience must have been a strain.

However, seeing the dancers' every trembling muscle, each tense and sweating face, allowed for a unique intimacy and honesty which is not normally achieved at the ballet, and perhaps it is exactly this honesty and intimacy that their governments hope to foster with Perestroika.



Dancer dazzles audience in piece from Swann Lake. *Photo by Elise Bergelson*

Chris Williamson in concert. *Photo by David Bergeron*

Singer promotes universal values

By Shasta Darlington

Avoiding glib stereotypes, Cris Williamson presented an emotional solo concert Friday, September 20, inspiring both old and new listeners.

Williamson stopped here at Middlebury College while on her national tour celebrating the fifteenth anniversary of her revolutionary album, "Changer and the Changed."

A diverse, predominantly female audience listened on as she demonstrated her many skills as folk singer, songwriter, pianist, and guitarist during the two and a half hour show. Between songs, Williamson spoke candidly and wittily on many subjects, strongly conveying the convictions behind her "human" music.

Williamson focused on "The Changer," opening with the up-tempo "Shooting Star," but also included the title song of her new album in the first set, "Circle of Friends."

The audience enthusiastically joined in many of the older tunes, filling the auditorium with the refrain from "Sister," "lean on me; I am your sister/ believe on me; I am your friend." Williamson also included in the first set a moving history of her "Mother, Mother" and the making of a short AIDS documentary by the same title.

She opened the second set with a couple of tranquil songs on the piano, but was soon standing again singing a tribute to Native Americans. She also presented several songs by other artists, including a rendition of James Taylor's ballad, "Millworker," demonstrating the influence certain artists such as Taylor, Eric Anderson, and Joni Mitchell have had on her.

"Ongoing," a memorial to an old friend and lover was a particularly strong addition to the vibrant "Changer" fare. Williamson closed with an upbeat "Like a Ship in the Harbour" for her encore, and then moved into the lobby where she greeted and chatted with the audience.

Williamson's music has been called both healing and human. The stereotypes Williamson speaks, or sings, out against, however, are those that claim she sings only for women or homosexuals. She sings for all kinds of people.

Cris Williamson began as a "women's music" musician in coffee houses and clubs, but in 1975 produced her "Changer and the Changed" album with the independent label she helped found, Olivia Records.

Her album remains one of the top selling independent albums and paved the road for modern female artists such as Bonnie Raitt and Tracy Chapman.

Williamson has since dedicated her time and music to raising awareness of AIDS, producing the "sci-fantasy fable, 'LUMIERE,'" as well as 12 albums, and offered a course, "The Art of the Possible," at the Omega Institute for Holistic Studies.

Williamson's music has been called both healing and human. The stereotypes Williamson speaks, or sings, out against, however, are those that claim she sings only for women or homosexuals. She sings for all kinds of people.

Though Williamson strongly supports or records certain issues in her songs, she is promoting values that she hopes one day will be embraced by everyone. She says she doesn't care who you love, so long as you do; she promotes universal sisterhood, but also universal caring. Her songs can be both serious and playful and witty. All of these qualities shone brightly in her songs and candid conversation Friday night.

Correction:

In Cole Odell's article in the September 19 issue, The Rolling Stones should not have been included in the ninth paragraph. The sentence should have read "Lamp music is hard to find for those few of us who have adverse reactions to the likes of The Grateful Dead, Jefferson Airplane, and Pink Floyd."

King's College Choir flaunts its eclectic style in Mead

By Chelsea Dippel

Last Sunday afternoon in Mead Chapel, Collegium Regale of the King's College Choir from "the *real* Cambridge" brought us an eclectic and delightful concert of choral music.

The first half of the program included music of the fifteenth and sixteenth centuries as well as twentieth–century pieces. Dressed all in black tuxedos and sporting charming English accents, the thirteen men of Collegium Regale sprinkled the presentation with humorous notes of intrigue about the pieces and their composers.

Of course, an alto with a particularly high range pointed out that in fact these introductions were not meant to inform so much as to allow the altos a chance to prove they have normal speaking voices.

I must say that I wondered, fleetingly, at the start of the program, whether or not this were true. Upon hearing them speak, however, all my worries were set aside and I allowed myself to marvel at the many high notes that seemed to come soaring out of nowhere.

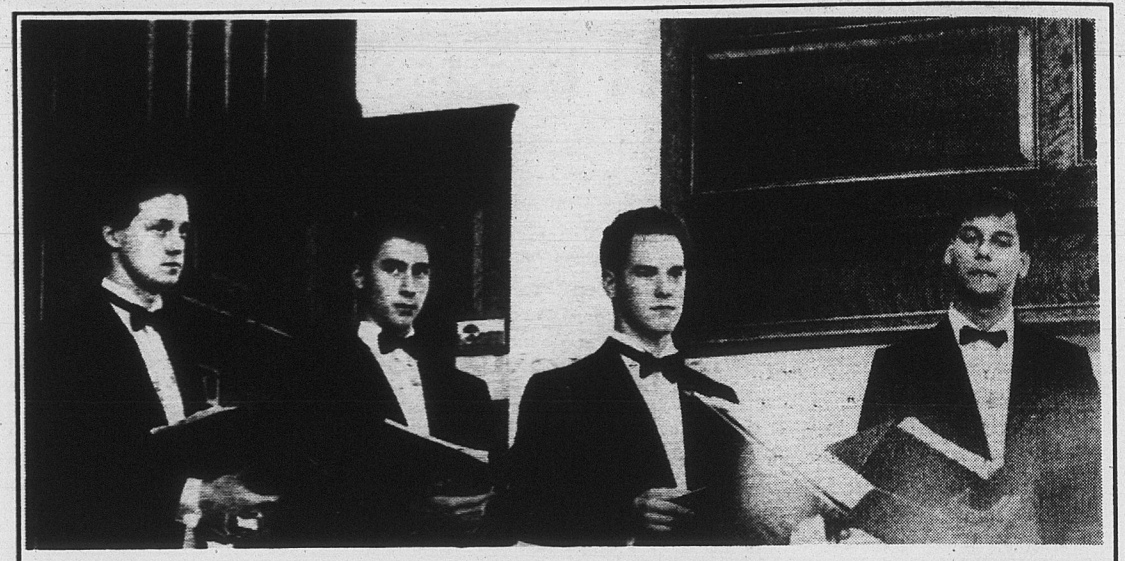
The inclusion of altos in a men's choir is an effective means of lifting the tone of the group out of the depths of the bass and spreading the sound into a fan of different colors, and a male alto's tone is remarkably clear and light. Together, all the parts from alto to bass blended so beautifully as to sound almost like one instrument.

The most notable aspect of the performance in the first half was the choir's careful attention to the continuity of the music. Much early music flows fluidly from one harmony to the next, uninterrupted by silence or marked rhythms. Collegium Regale played off this tendency brilliantly, creating subtle dynamic changes and waves of urgency in the music without ever appearing to breathe.

Their delivery was marked by intense fortes and equally well–controlled pianissimo sections. Their dovetailed entrances were seamless; more than once I watched one singer's lips and found that another had taken his place, so that the words I heard no longer matched those his mouth was making.

This group of singers and music scholars displayed stunning grace with difficult and sometimes bizarre harmonies. They demonstrated great delicacy of phrasing and superior communication with one another in the two difficult twentieth century pieces by Francis Poulenc and Nicholas Maw. Playful and drunken, the last section of the Maw piece was a hint of the reserved goofiness to come in the second half.

After intermission we were treated to new, colored ties; more animated and amusing commentary; and some breathtaking and clever arrangements of spirituals, folk songs, and barbershop music.



Singers from the King's College Choir take a brief pause during their performance. *Photo by Ritu Verma*

Once again, within this repertoire, the altos made their presence known with notes that stretched into the stratosphere. A soloist and a couple of basses started snapping their fingers at one point, but when you're talking about Englishmen in tuxedos on the Concert Series it's really not fair to make comparisons with the D–8, so I'll refrain.

Regardless, the men of Collegium Regale displayed stunning talent and delightful charm and good taste. Once again I would like to thank Paul Nelson and the Concert Series for repeatedly succeeding in bringing the very best of the world of music to Middlebury College.

Aequalis spans spectrum of styles

By John Cocchiarella

Move over Kronos Quartet, here comes Aequalis. The trio performed Friday, September 20 at 8:00 in Mead Chapel.

I first had the pleasure of hearing this unique trio when they came to Middlebury's campus last year in the Concert Series' continual effort to bring fresh, new music to the student body. This group is unique in that its particular make-up consists of a pianist, a cellist, and a percussionist.

Hearing this somewhat odd combination perform what is primarily contemporary pieces can be both wonderful and trying at the same time. I say wonderful because the musicians are of the highest order, and the odd combination produces extraordinarily haunting sounds never before heard.

I say trying because at times, the pieces chosen can really stretch the patience of even the most avant-garde listener. During this concert, there were points at which I felt I was being subjected to a cerebral exercise rather than listening to music for pleasure.

A prime example is the first piece, "Cryptogram B," by Armand Qualliotine. "Cryptogram B," a solo for percussion, failed to fulfill my expectations.

I will admit that there were some nice transitions between the moods set and the sounds elicited out of what was a rhythmatist's dream arsenal. Nevertheless, the piece as a whole seemed intent on displaying to the audience the musician's vast array of cymbals, chimes, and drums rather than functioning as a piece of music.

Though I hate to use this phrase, it can only be said that the piece was at times random. Not to dwell on the negative however, I will say that Michael Parola, the aforementioned percussionist, performed "Cryptogram B" with true virtuosity.

The next work on the program was actually a collection of three short pieces from the days of the big band. Two of the pieces were lesser known works of Duke Ellington, and the third was "Daydream," by Billy Strayhorn.

The first Ellington piece was incredible. The cellist, Elizabeth Mohr, carried a gentle but beautiful melody line, and the pianist, Fred Bronstein, held the piece together in terms of setting a balance between bass and melody. The other two pieces in the suite however were slightly disappointing. Though they both had strong melody lines, their particular arrangements paled when compared to the first piece.

"A Window Always Open on the Sea," by Marilyn Shrude, was next. This piece opened with a flowing minimalist feel, which was soon shaken up by quick drum attacks. Because the piece was based on a poem by Michael Mott, the mood constantly changed, bringing about interesting contrasts in pulse, timbre, and movement.

This piece was of particular interest from a compositional point of view for the large number of music students present in the audience, as they had heard Shrude speak about her piece in an earlier lecture. Emotions ran high while the music played, and it was evident that "A Window" was written as a highly personal work.

As the musicians took their bows before the intermission, Shrude, who had been present in the audience, walked to the front of the chapel and took a bow herself.

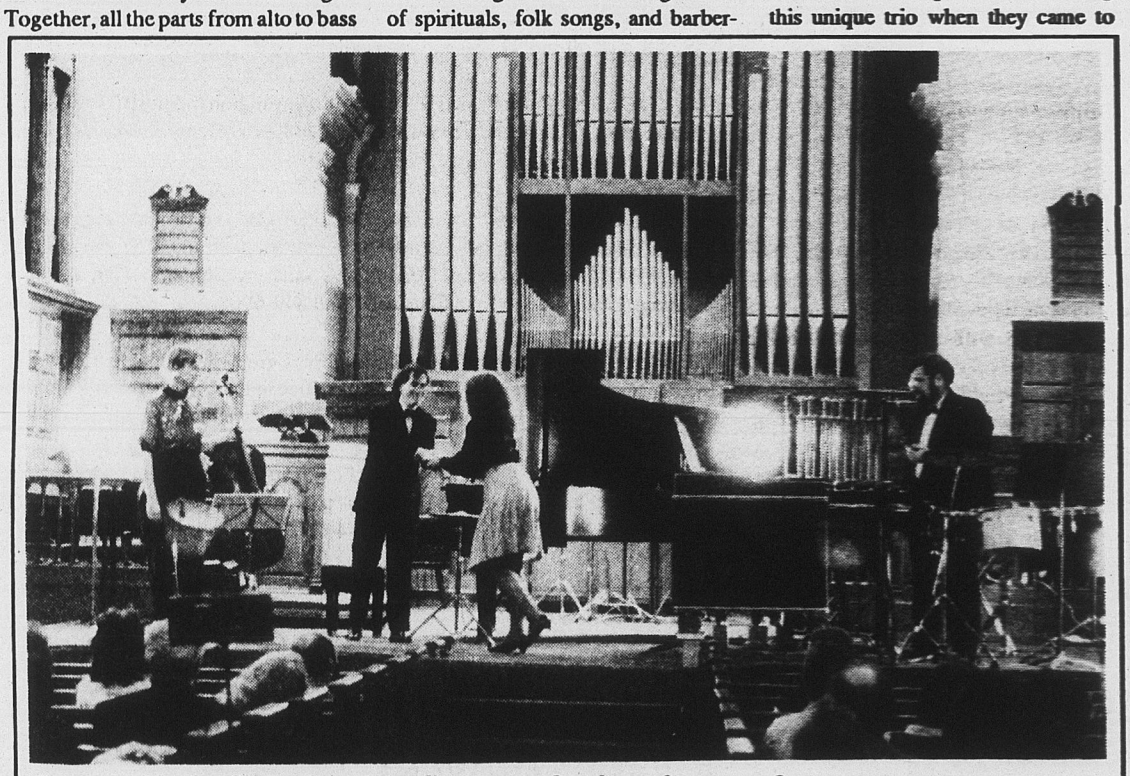
The musicians returned to the stage to perform two final pieces, "Nocturne," by Martin Boykan, and "Spiral," by Chinary Ung. "Nocturne," which was written specifically for Aequalis, was actually a series of connected duets for the trio, which ended with a return to the first combination, piano and cello, with an added gentle attack from a gong to put a cap on the piece.

As Boykan wrote about his own piece, "Although listeners seem to find very little Chopin in this music, I used the opportunity to reacquaint myself with those wonderful piano pieces."

The closing of the piece was actually one of the most perfect endings I have ever heard, reminiscent of John Adam's "Common Tones in Simple Times."

For me, the most astounding piece on the program was actually the last one, "Spiral," which was the first prize

(continued on page 12)



Composer Marilyn Shrude joins Aequalis on stage after the performance of her piece "A Window Always Open on the Sea." *Photo by David Bergeron*

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Qualls celebrates "differences"

By Christa Hawryluk

As Americans continue to vehemently assert their individuality in regards to ethnicity, religion, and sexual preferences, striving to achieve "political correctness" can be trying.

In *The Last Word*, the first event of the six-part Celebrating the Feminine series, performer Schyleen Qualls shed new light on a confusing subject in a poetry-performance in Dana Auditorium last Thursday, September 19.

Qualls selected works from several African American authors: Jackie Early, Nikki Giovanni, Maya Angelou, June Jordan, Ruby Dee, Jane Cortez and (the sole male artist represented) Langston Hughes. With tremendous emotion and vivacity, Qualls performed these powerful works, prompting her audience at moments to laughter, at others to tears.

Her readings of works such as Early's "Liberation" and Angelou's "Still I Rise" produced an almost tactile response throughout the auditorium, so powerful were the words and the feeling with which they were pronounced.

Qualls has been performing shows similar to this one in colleges and universities all over the United States and has traveled to 26 countries throughout the world.

She said that she feels it is important to "design a show with universal appeal," as she feels that her message should touch all peoples. The value in the works she performed was not specific simply to African Americans, nor to females alone.

"We are all different, we are all the same," she stated, as she urged us to celebrate our differences.

Qualls feels it is important to "design a show with universal appeal," as she feels that her message should touch all peoples. The value in the works she performed was not specific simply to African Americans, nor to females alone.

Before Qualls began traveling and performing *The Last Word*, she spent ten years as the co-founder and co-director of the Cleo Parker Dance Ensemble in her native Denver, Colorado before moving to San Francisco, where she now resides.

She said that she chooses poetry as her medium of expression because it "takes you out of your own territory," and she describes it as "vibrancy on a page."

At the conclusion of the selected readings, Qualls moved the audience once again with her own eloquent prosaic description of an experience she said she was fortunate enough to share with a group of other African Americans at the Festival of Arts and Culture in Nigeria in 1977.

Though Qualls' performance focused on the works of female African Americans, she covered all the bases, from politics to the environment to economics, for, as she reminded us, "we are all connected.....and must allow our differences to bring us closer together" to build a better world.

Those who were not able to attend the performance are urged to explore the works of these artists and others of the genre.

Qualls' performance added an entirely new dimension to the works because it was almost as if the authors were in the room. In the words of Jackie Early "Let it soak through your positive mind."

Bolkov Theater uplifts

By Kate Ffolliott

On Sunday, September 22 at Wright Theater, members of the Bolkov Theater performed five short pieces based on the writings of Vasili Shukshin, collectively titled *I Believe*.

Founded in 1750, the Bolkov Theater is the oldest in the Soviet Union, and Shukshin is an acclaimed member of the village school of writers.

They were not here to show the Russian school of theater, but instead to show the "soul, character, and virtue of the Russian people."

To begin the performance, Mikhail Zhedunov, "actor and translator," introduced the actors; Valery Sergeev, Natalia Sergeeva, Sergei Tikhonov, and Vladimir Shybankov.

He then spoke about their intent, explaining that they were not at Middlebury to show the Russian school of theater, but instead to show the "soul, character, and virtue of the Russian people."

He went on to say that, although the performances would be in Russian, the actors spoke the "language of their hearts and souls," and thought we would "understand."

For the brief plot descriptions and one special segment in English, the translator asked the audience to "have mercy to our English."

Despite being armed with only a single, distant semester of Russian, I was riveted by the performance. All the actors had a mesmerizing command of their bodies on stage, using them as tools for communication.

Summing up Shukshin's hope for his art, the translator stated, "we have one chance to live on this earth, let us be more considerate to each other" and added, "his ideas are still alive with us."

The first of the five short pieces took place in a cemetery, which a man frequented to "ponder."

He was joined by an elderly woman who is visiting her young son's grave. She shared a tale about an apparition in a cemetery, weeping "about the young people."

The candle she lit on her son's grave remained lit throughout the next four, more comic, scenes.

The second scene concerned a doctor being interrogated by police for having fired two celebratory shots after successfully completing the first heart transplant operation.

Another scene, whose plot was "suggested by our everyday life" centered around a man sentenced to death for his systematic alcohol abuse.

Though the themes were less than uplifting, a comic spirit prevailed, making it possible, in one scene, for a man and wife to share a touching moment while he sits in a bucket, nursing a wound to his behind.

The translator, who remained seated on stage throughout, read to us near the end, "If God existed, His name would be Life...both paradise and Hell."

These performances certainly brought to mind the ironic balance to our lives, and made the author's message hit home.

Week at a Glance

•On **Thursday, September 26, Jody Albright and Ellen Powell** will perform blues, jazz standards and originals as a part of the McCullough Study Break Series. The show will begin at 10:30 PM.

•The 1979 film ***Kramer vs. Kramer*** will be playing in Dana Auditorium **Friday, September 27** at 7:00 and 9:30. Admission is $1.50 with I.D. or $2.50 general admission.

•***Angel At My Table,*** a feminist film, will be playing at Twilight Auditorium on **Saturday, September 28** at 4:00 and 7:30 PM.

•***The Chosen***, will be playing at Dana Auditorium at 7:00 and 9:30 on **Saturday, September 28**. Admission is $1.50 with I.D. or $2.50 general admission.

•**Sunday, September 29**, the McCullough Study Break Series continues with **"open mike" night**, at 11:00 PM in McCullough.

VERMONT HAPPENINGS

•**On Saturday, Sept. 28**, the Vermont Mozart Festival presents **"Silver Screen: Hollywood in the 30's,"** including an auction, dinner, dancing, and trivia. Tickets are $35. Call 862-7352.

•**Les Ballets Africains**, a dance troupe from the Republic of New Guinea, will be performing at UVM's Flynn Theater on **Friday, October 4.** Tickets, available by calling 656-3085, range in price from $10 to $25.

•**On Tuesday, October 1**, The Flynn Theater at UVM will present the revival of the Broadway musical *Gypsy*, performed by the National Touring Company. Tickets are $32.50, $26.50, $19.50 and $10. They may be purchased by calling 863-5966.

•The Flynn Theater at UVM will be showing the 1941 Orson Welles film ***Citizen Kane*** on **Saturday, October 5** at 7:00 and 9:30 PM. Tickets are $6, and $4 for students, seniors and Flynn members. They will be on sale at the box office on the day of the show from 11:00 to 4:00, and from 6:00 PM on.

•**Doug and Willa Porter**, fiddler and vocalists, will be performing at the Daily Bread Bakery and Cafe in Richmond on **Thursday, September 26** at 7:30 PM. Tickets are $3.50 adults, and $1.50 children and seniors.

•**Ray Charles and the Ray Charles Orchestra** will be performing on **Friday, October 18** at the Memorial Auditorium in Burlington at 8:00 PM. Tickets are $22.50, $18.50 and $12.50 and are available by calling 862-5300.

•**C+C Music Factory** will be playing the Burlington Memorial Auditorium on **October 16** with special guest **Rhythm Syndicate**. General Admission tickets are $17.50 and available by calling 862-5300.

•**The 25th Annual National Traditional Old Time Fiddling and Step Dance Contest** will be held at the Municipal Auditorium in Barre on **Friday, September 27** from 6:00 to 11:00 PM and Saturday, September 28, all day and evening. Tickets range from $6 to $15. Call 849-6968.

•**Marta Sebestyen and Muzsikas** will perform a traditional Hungarian music concert at Alumni Hall at Champlain Office in Burlington on **Tuesday, October 8** at 7:00 PM. Tickets are available at the Flynn box office.

•***A Midsummer Night's Dream*** will be performed by The Acting Company on **Friday, October 11** at Flynn Theater, as a part of the UVM Lane Series. Ticket prices range from $10 to $25. Call 656-4455.

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"Boyz In The Hood" accurately portrays LA ghetto life

By Josh Pepin

Compared to a summer of trash, *Boyz In The Hood* was remarkably well-done. And despite my two roommates' warnings, I was surprised that it was so. Call me disillusioned. It's just that you don't often find a non-accusatory piece on the issue of black and white. But this film pointed its bony, arched finger at no one. It did what, in my opinion, a film should do: it painted a picture of reality.

This is South Central L.A. People do things as they do things anywhere else. It's a normal life. But there's an underlying notion here of the impossibility of upward mobility. The pie in the sky is full of bullet holes. So this is not like most movies: there is a protagonist, named Tre Styles (Cuba Gooding Jr.); *however*, there's no happy ending for him. As an audience, we are devoid of morale. So much more, we understand the futility of the ghetto.

In the beginning, we see Tre and his two chums Doughboy (Ice-Cube) and Richie as pre-teenagers. They are nice kids who are just starting to be toughened by the neighborhood. In one of the film's compelling early scenes, the three boys venture out along an abandoned railway to see a dead body (reminiscent of "Stand By Me"). An older gang intimidatingly demands that Richie pass them his football. A small fight ensues in which Doughboy is beaten up for defending his brother Richie.

On these streets, it seems motivation and self-respect can only be a hindrance. Where will it lead you? This is one of early lessons the boys learn about the unforgiving life of the ghetto. Here is the predominant tone in the film.

The story is the same a few years later, when Tre, Dough, and Richie are high school students. Tre lives with his father Furious Styles (Larry Fishburne). Furious looks out for Tre, advising him about sex and AIDS and the dangers of flaunting success. Amidst the bearing down of intra-racial violence and gang intimidation, keeping a low profile is best. Furious is hip to this. He is a good father who speaks to Tre about these issues, yet lets him live his own youth.

As a low-income housing realtor, Furious speaks about the U.S. government and their alleged authorizing of the drug trade as a tool for submission of the lower classes. Yet he knows his brethren have little ability to spread their wings and overcome it.

We see the events of the story through Tre's eyes. He is likable, and while he seeks an educated future, he maintains close loyalty to his neighborhood brothers. Ice-Cube plays a great Doughboy: possessing intelligence and wherewithal, but lacking an outlet. We sympathize with him, as we see his brother Richie favored by his family and the neighborhood. Richie is on his way to a football scholarship.

Success is so unexpected in this environment that Richie's consumes the family. It's almost a foreshadowing of failure: the film simmers, awaiting the arrival of some epic violence; very tentative.

The ending sneaks up on you, and when it's over you wish it wasn't -or that it didn't end as it did. You want to see something more fulfilling, but as you somberly leave the theater you know it can't be so in L.A. That is the beauty of the movie. Futility, nailed securely to the wall.

Parshley explores range of horn

By Hillary Oppman

At 8:00 pm, Tuesday, September 17, a small but appreciative audience was present at Mead Chapel for Alan Parshley's french horn recital.

Parshley is on the faculty of both Middlebury College and The University of Vermont, where he gave a second performance on Friday, September 20. His concert here, sponsored by the Middlebury Music Department, featured music by Shumann, Rimski-Korsakov, Arnold, and Koechlin.

Parshley opened the program with a piece for horn and piano by Charles Koechlin. The piece, "Sonata for Horn and Piano, Op. 70," was one which interested Parshley because of its unusual treatment of the horn sound.

In all three movements the horn sound is often restrained. Extensive use of a mute created a soft and dreamlike quality that was very beautiful. The part for piano was also very melodious, giving graceful accompaniment to Parshley.

The final movement was much faster than the first two movements, with the intensity level changing as the horn vacillated between a muted and fuller sound. The melody alternated between instruments as well, with the piano and horn also echoing each other.

The piece ended with both instruments fading away until just the horn was left holding an incredibly long note, finally dying away to silence.

The second piece on the evening's roster was "Fantasy for Horn, Op. 88," a piece for solo horn by English composer Malcolm Arnold. This spirited piece had strong overtones of traditional English folk music. You almost wanted to get up and dance to it. Nevertheless, the restraining influence of Mead Chapel's wooden pews kept everyone in their seats. "Fantasy" also made beautiful use of the echo with the repeated measures being muted.

"Fantasy" was followed by a piece for horn with piano accompaniment by Robert Schumann, "Adagio and Allegro, Op. 70." This piece gave Parshley an excellent opportunity to demonstrate the range and exquisite grace of the horn. The first movement was soft and fluid, with the music gently rising and falling, while the second movement was very quick and aggressive.

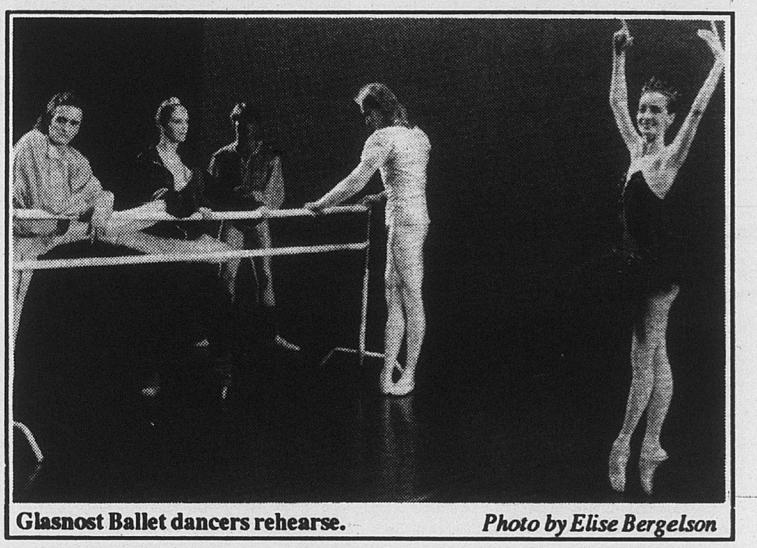
After intermission the program continued with a short piece for piano and horn by Alan Abbott. The title of the piece, "Alla Cacia," a term for a horn used in the hunt, reflects the nature of the piece. In addition to taking cues from traditional hunting calls, the piece often switched moods, moving from light and airy tones to darker, more dissonant sounds.

The grand finale of the evening was a "Quintet for Piano and Winds" composed by Nicolai Rimski-Korsakov. George Bedell continued on piano, and the winds included Anne Janson playing flute, Joni McCraw playing clarinet, and Terry Ranney playing bassoon.

Like "Fantasy," this piece started off with a melody that seemed very familiar. In the first movement the melody was very light and expectant, with lots of crescendos. Solo horn began the next movement, which was a much slower and more somber piece. The last movement had an unusual melody which moved from instrument to instrument, principally between the flute and oboe.

This last piece was an impressive ending to a magnificent concert.

For those of you who missed the concert (and I can confidently say that was almost everyone), you missed a fantastic performance. Parshley, who plays with the Vermont Symphony Orchestra, is a first class musician.



Glasnost Ballet dancers rehearse. *Photo by Elise Bergelson*

Aequalis

(continued from page 10)

winner of the Kennedy Center's Friedheim Award in 1989.

Ung was primarily concerned with exploring "traditional Cambodian folk music with western instruments and western compositional techniques." The end result had the pianist producing unconventional sounds by dampening the strings of the piano with his own hands, and had the cellist detune her instrument while playing it.

The Cambodian influence was clear, as the melodies had an obviously oriental flavor. Also, this piece worked well in that all three instruments worked collectively and played off of each other. There were strange spurts of almost familiar melodies, which were offset by percussive attacks.

The piece had a tremendous ending, with the cellist tuning down as her instrument faded quietly. The ending left a tremendous feeling of peace in the room, which was exaggerated by the fact that nobody said a word for thirty seconds after the music was over.

It was a pleasure to once again see and hear Aequalis. Although their choices of music were, in my opinion, somewhat disappointing when compared to the works performed at last year's concert (in which they had played a wonderful arrangement of Arvo Pärt's "Fratres") the uniqueness and virtuosity of the musicians makes the group a must see. It is clear that they love to perform, and, best of all, they create a warm and informal atmosphere for their audience.

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SCIENCE

Hitchhiking eight-legged ticks pester nature enthusiasts

By Bruce Silverman

While walking, jogging or mountain biking down a trail through some grassy field, the last thing you should worry about is having to deal with hitchhikers. But deal with them you must, for they are out there sitting on the tops of tall grasses with claws extended, ready to grab onto anything.

These sesame seed-size critters are *Ixodes dammini* , the deer ticks which carry the Lyme disease causing spirochete *Borrelia burgdorferi* . The ticks don't actually ask for too much, just a little rich blood. And they'll even pay you for it in a sick sort of way by passing on *B. burgdorferi*. But then, your troubles may be just beginning.

Eighty to one hundred percent of *I. dammini* ticks carry the Lyme disease spirochete, and the number of Lyme disease cases has grown rapidly in recent years.

From a small town in Connecticut where this disease earned its name and where the first cases of the disease were studied in the U.S. (the disease symptoms have been known in Europe for decades), confirmed cases of infection have spread throughout the Northeast and to parts of the Midwest and West.

From the time of the initial tick bite, it may take as few as three days for the symptoms to first appear (which they sometimes don't do at all). A distinctive advancing, slightly elevated, circular rash with a central clear area will form at the site of the tick bite. Accompanying this may be fever, headache, stiff neck, and a susceptibility to fatigue.

The spirochetes during this time are migrating from the infection site to other sites throughout the body. This represents the first of the three stages typical of Lyme disease.

The second stage begins from three weeks to three months after the symptomatic rash appears. The skin, joints, nervous system, and cardiac musculature may all be affected.

The joints that are typically afflicted are the large joints such as the knee where an initial attack of Lyme arthritis can set in and last for weeks. Smaller joints such as those in the feet, hands, and spine are usually not affected. Lyme arthritis may recur several times and last for years, eventually destroying joint tissue.

Several months to many years later, the third stage of Lyme disease can begin. This stage has left its victims with intellectual deterioration and psychiatric abnormalities. In addition, debilitating arthritis is carried over from the second stage.

However, all of this can be avoided. The ticks usually take an hour or more to settle down for their blood feast, and during this time you can simply brush them off of your clothing. Repellents containing DEET can also be applied prior to going outside to deter the little critters. Of course, another option is to wear a long-sleeved shirt and a double layer of long pants tucked into knee-high socks -- not a very attractive option for joggers and bikers. Or, just avoid those areas where the ticks hang out.

Once bitten and infected, however, none of these methods will help and treatment should be sought. Lyme disease in its first stage can be successfully treated through the use of oral antibiotics; but once in its arthritic second stage, intravenous penicillin treatment is necessary. If this fails, a stronger treatment of either chloramphenicol or ceftriaxone is used. But the longer the disease goes untreated, the lower the chances of response to the treatment become. At present, not much can be done for a late-stage victim.

Faced with a growing number of Lyme disease cases, researchers are working diligently to uncover the mystery of the disease-causing mechanisms of *B. burgdorferi* and develop a vaccine.

The disease is puzzling, however, because the spirochetes are not abundant in infected tissue, yet the effect that they have on the body's systems is great in comparison to their numbers. One theory speculates that the spirochetes produce proteins that are similar to those associated with our central nervous system and cells of our joints and cardiac musculature.

Once our body makes antibodies for these proteins, the relatively small number of invaders becomes unimportant because the antibodies begin attacking our own cell proteins which are extremely abundant. This is called an autoimmune response.

Robert Cluss, assistant professor of biology is a published researcher of *B. burgdorferi* and the proteins that the bacteria produce. Cluss has focused his recent studies on the spirochete response to the temperature change which occurs when a tick moves from a carrier to a human host.

Cluss will present his most recent research including the findings from this past summer at a conference in France this October. Hopefully, these findings and those of other researchers around the world will soon yield a human vaccine.

Until then, be careful where you travel, and check your body and clothing after a walk, jog, or bike ride through the great outdoors. To check yourself may be as easy as taking a shower, swimming, or just brushing yourself off. This doesn't take long and could save you a lot of trouble in the long run.

So enjoy yourself in the beautiful autumn air, but remember for your own good...watch out for hitchhikers!

Editor's note: Bruce Silverman and Damon Silverman both worked with Dr. Cluss this past summer here at Middlebury College. They helped Dr. Cluss study Lyme disease.

What do the fall leaf peepers actually see?

By Monique Speidell

Lift your eyes from the path you take to Proctor today and you might be surprised to see some new hues on the trees. The green leaves you saw just days before have started their annual transformation. From now until the end of October, the trees around us put on a colorful show to lead us into the colder months ahead.

The change from green to gold and red is a result of the colder weather and shorter days . Chlorophyll in the leaves absorbs energy from the sun and converts it into carbohydrates, food for the tree. At the same time the sun is breaking down the chlorophyll, which can only be produced in warm weather. With the onset of cooler weather in September and October chlorophyll replacement is inhibited.

With less chlorophyll, the other pigments in the chloroplast of the leaf will be revealed. Xanthphylls which account for yellow pigment and carotenes which account for orange and yellow pigment contribute to the Fall array of colors. Although they are always present in the chloroplast, these pigments only appear when there is a decrease of chlorophyll.

Once the leaves take on their new appearance, hormonal changes in the trees will cause these leaves to fall. Abscission, the separation of the leaf from the tree, is the result of higher levels of Ethylene and concordantly lower levels of Auxin.

The new levels of these two hormones causes an Abscission layer to form. Cells in the Abscission layer, where the leaf will separate from the tree, have a weakened cell wall. When the layer is completely formed the walls will be weak enough for the leaf to break off of the tree either by its own weight or with the help of the wind. The break will occur at the base of the leaf stem, or petiole, where the layer forms.

The aging of leaves is often followed by their subsequent abscission in the Autumn months. Deciduous trees in particular, like those that surround our campus, undergo this cycle. Oldest leaves will be the first to fall, but eventually they will all become part of the organic matter that covers the earth beneath the tree.

Fallen leaves act as an insulating layer between the tree roots and cold air. Loss of leaves also reduces the surface area involved in transpiration. By shedding layers of leaves, just as we are layering more on our own bodies, the trees around us can save energy for the colder months to come.

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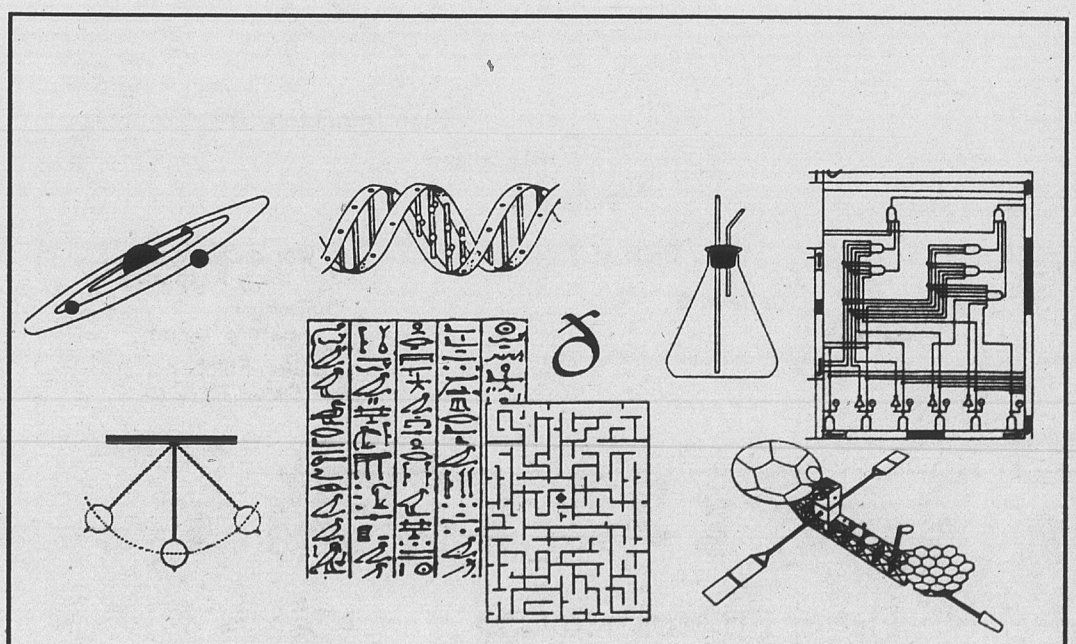


FOR MORE INFORMATION SEE POSTINGS IN SCIENCE CENTER

Deadline for entering the competion: November 8, 1991
Announcement of Awards: Mid-March 1992

The Science Section is back!

And there's a new crew this year with new ideas. At the editorial helm is Greg Hanson from Physics, and on hand to provide assistance is Colin Tan from Molecular Biology and Biochemistry.

Just as in the past, we'd like to invite our faithful readers to contribute. We welcome articles that address the craft which we practice. (Perhaps a good place to start is to share with us some of your awesome summer experiences!)

So, denizens of Science Center, this is a chance to express yourselves.

The invitation is, of course, also extended to the members of the science faculty. (And we wouldn't want to forget our mathematicians and computer scientists who nerd out in Warner, would we?)

The Science Section is OUR section. Let's work together and make it a great one!

Greg Hanson ext: 4424, box 3178
Colin Tan ext: 4527, box 3794

Science professors question viability of "smart drugs"

By Alyssa Gallin

Pharmacists speculate as many as 140 different drugs may exist that could significantly enhance memory power and other aspects of intelligence.

Some "smart drugs" or "cognitive enhancers" users have reported "increased mental energy, extended attention span, 'clear-headedness,' as well as better long and short-term memory and recall," according to a June 8 article in the Manchester *Guardian*.

In response to these reports, California journalist John Morgenthaler and Dr. Ward Dean founded Ceri, The Cognitive Enhancement Research Institute to study these "drugs and nutrients that can be used to increase mental abilities."

According to the *Guardian* article, they believe "there is strong medical evidence to suggest that some smart drugs are so safe and effective that everyone should probably be taking them."

Members of the Biology and Psychology Departments at Middlebury College were hesitant to comment on the neurological validity of smart drugs.

"It has not yet hit the mainstream of science," Visiting Assistant Professor of Biology Robert Cluss said. "It's a difficult system to try to test. . . The research has to be done very cautiously."

"It's a very new phenomena in the research community," Associate Professor and Chair of Psychology Bob Osborne said.

"There are a lot of anecdotal reports," Osborne said. But this evidence may consist of descriptions of alertness or arousal, rather than actual, improved mental capability, he said.

The quest for smart drugs has sparked the economic interest of the pharmaceutical industry. Pharmacists are presently seeking approval for Oxiracetam, which, if accepted, could take in over $41 billion by 1994, according to a *Fortune* magazine prediction.

Other possible smart drugs include Piracetam, established in the 1950s as a remedy for motion sickness, stroke and alcoholism, and Hydergine, used in the treatment of Alzheimer's disease.

According to the *Guardian* article, Dean claims Hydergine "not only increases oxygen uptake by the brain and glucose metabolism. . . but it also protects the brain tissues against free radical damage, a source of brain aging."

Other naturally occurring nutrients have been reported to have similar effects on memory and thinking. These include Vitamin B-12, Choline, Acetyl L-Carnitine and DiMethylAminoEthanol, which occurs naturally in seafood.

On the subject of these brain nutrients, Osborne said: "It may seem safer to be taking naturally occurring substances, but if you start blasting the system with non-physiological levels, you can't be sure exactly what is happening."

"There is also the risk of side effects to consider while the system adjusts," Osborne added.

"Most of the medical establishment. . .remains unconvinced of the benefits of cognitive enhancement," journalist Mark Heley stated.

As a result of the American FDA and the British Royal Pharmaceutical Society's lack of movement on smart drugs, a number of off-shore pharmaceutical companies meet the demand for smart drugs.

The companies, which do not advertise, correspond with their clients through post office boxes.

A strong word of caution: smart drugs have not gone through the standard FDA route of testing. The intake of these drugs may be dangerous without sound knowledge of their effects.

According to a recent television program on the topic, "there is no experimental evidence that the drugs work on humans," Osborne said.

Rats and mice are the only subjects of long-term experiments documented in science journals.

"We're working at a crude level right now," Osborne said. "The long term effects on neural functionings are unknown."

"You can't really design properly controlled studies with humans. So it's challenging to try to interpret what is going on," Cluss said.

"While it's exciting to see what's possible there's a lot yet to be learned," Assistant Professor of Anesthesiology at Harvard University Medical School Daniel Dedrick said.

Computer chess stretches limits of artificial intelligence

By Matt Disco

What is *Deep Thought*? Now, before anyone gets themselves into trouble, maybe we should get a few things straight. *Deep Thought* is not an adult film (or, for that matter, a Watergate informant). *Deep Thought* is not a weekly bit on Saturday Night Live. *Deep Thought* is, however, a powerful computer which raises profound questions surrounding the nature of artificial intelligence.

Deep Thought, the world's foremost chess computer, is the brainchild of four graduate students of computer science at Carnegie-Mellon University. This crew came together when, on a lark, they decided to design an entry for the 1986 North American Computer Chess Championships (NACCC). That their entry was able to prevail over formidable competitors such as AT&T's *Belle* and HITECH, the 1985 champion, is incredible considering that it was hardly seven weeks old. *Deep Thought* has grown out of this initial design, and its power as a chess computer will be documented here.

The idea of chess machines has been around since the 1760s, when people fantasized about a machine that would be able to play and reason as humans can. This concept, called "emulation", gave way to "engineering" in the early 1950s when programmers realized they could design computers that could calculate ever increasing numbers of moves. It was found that computers could assign hypothetical moves a weighted numerical score and work backwards from this information to determine the best move. This process begins by assessing all possible moves that the computer might play, then all that the opponent might make, then back to the computer and so forth.

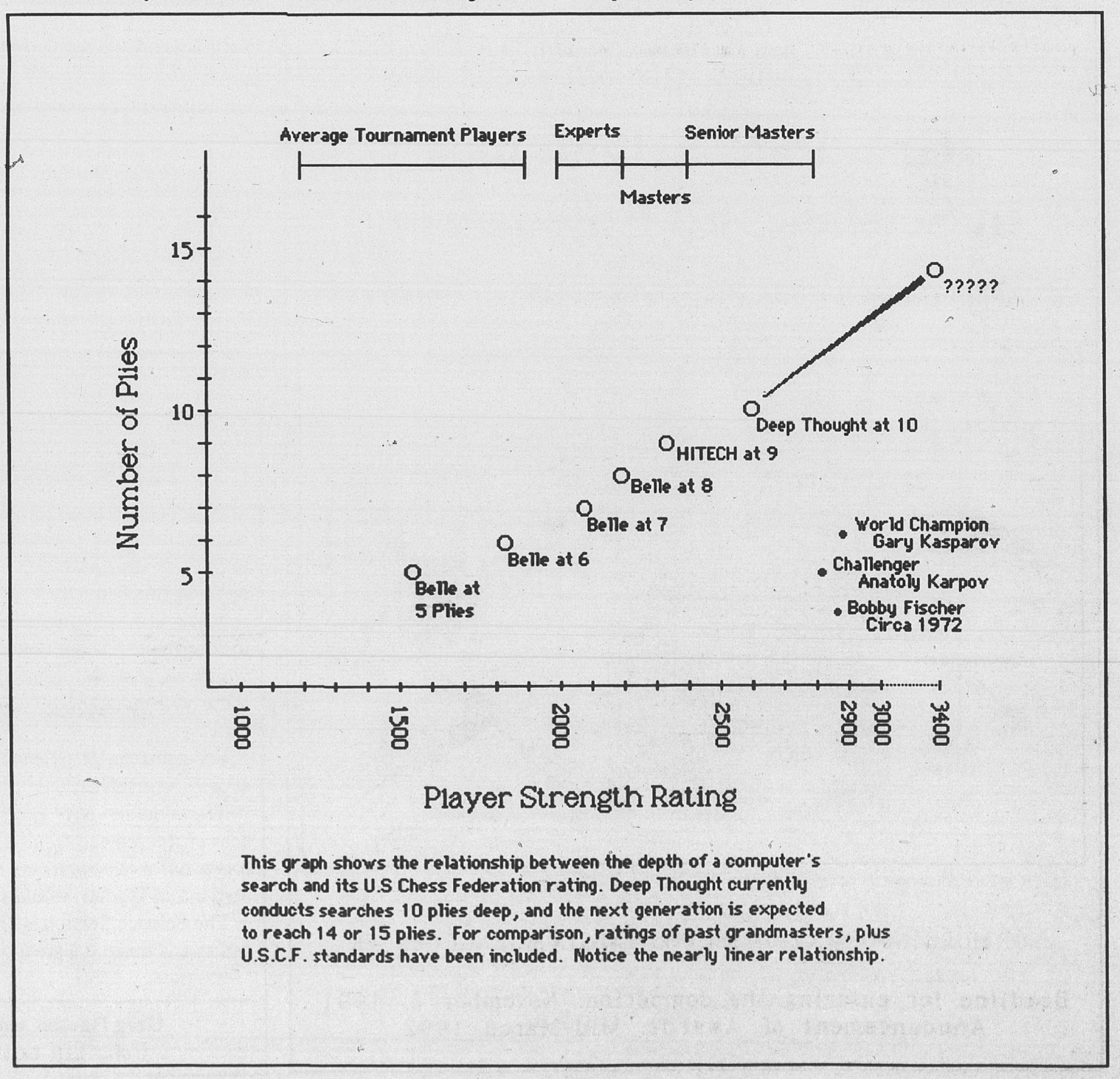
A major breakthrough occurred in the 1970s when the rating (or power) of a chess program was found to correlate almost linearly with the depth of its search. The search of each additional half-move, or ply, was found to increase the computer's rating by about 200 points. This rating is important since it allows for comparison between chess computers and their human counterparts. Average tournament players are rated around 1500, and the current world champion Gary Kasparov is currently rated at almost 2900. HITECH, winner of the 1985 NACCC, was capable of searching 120,000 moves per second and rated 2350. The current version of *Deep Thought* utilizes advances in computer technology as well as a "semi-intelligent" method of search management to create a search structure ten plies deep. At an analytical speed of nearly 750,000 moves per second, *Deep Thought's* current performance rating exceeds 2600.

It is *Deep Thought's* "semi-intelligent" decision-making which sets it apart from its competitors. While earlier computers achieved power through brute force (solely on the basis of their search capabilities), *Deep Thought* is able to register and balance more nuanced advantages. It can, for example, calculate positional values according to parameters that represent piece placement, pawn structure, occupation of an unobstructed vertical line of squares and control of the center. While weights for these positional values were previously programmed by hand, *Deep Thought* is the only major program which has the ability to tune its own weights automatically. This is significant as *Deep Thought* is, in effect, able to reflect upon its own play.

The next generation of *Deep Thought*, currently under design, is expected to be completed by 1992. It should out-calculate its predecessor by a factor of at least 1000, having the ability to examine more than a billion positions per second and to conduct searches up to 14 or 15 plies deep. If the observed relation between processing speed and playing strength holds, the next generation machine will play at a 3400 level, about 800 points above today's *Deep Thought* and 500 points above Kasparov's rating record.

This new version will probably be able to defeat even the strongest human players. Does this mean, however, that this machine will necessarily be "smarter" than any human? To quote *Deep Thought's* engineers, "*Deep Thought* sees far but notices little, remembers everything but learns nothing... Even so, it sometimes produces insights that are overlooked by top grandmasters." Issues such as this have far reaching implications, for they hint at the possibility of creating artificial intelligence. While computer chess programs of the past, relying on deep searching techniques, have been able to increase the volume of what they can "think" about, they have not been taught to "think" on a higher level. To quote meta-mathematician Doug Hofstadter, "Perhaps, someday, a look ahead program with enough brute force will indeed overcome the best human players - but this will be a small intellectual gain compared to the revelation that intelligence depends *crucially* on the ability [to create high level manipulations of this information]." We may never be able to design computers that capitalize on these "high level manipulations", but creations such as *Deep Thought* cannot allow us to rule out the possibility.

This brief introduction cannot do complete justice to such an involved subject. Those wishing to explore further should consult the *Scientific American* article upon which this profile is based (October 1990, "A Grandmaster Chess Machine").



This graph shows the relationship between the depth of a computer's search and its U.S Chess Federation rating. Deep Thought currently conducts searches 10 plies deep, and the next generation is expected to reach 14 or 15 plies. For comparison, ratings of past grandmasters, plus U.S.C.F. standards have been included. Notice the nearly linear relationship.

SPORTS

Football edged by Bowdoin in fourth quarter

by Elyse Napolitano

The Middlebury football team christened the new Alumni Stadium and Youngman Field Saturday, falling just short of a home opener win.

The Panthers faced Bowdoin's Polar Bears, anxious to avenge last season's loss, in which Bowdoin pulled ahead with a field goal in the final seconds of the game. Despite Middlebury's exceptional rushing game and consistent pass completions, their scoring comeback was again overtaken in the last moment as Bowdoin completed an 11-yard touchdown pass.

"This is like a bad dream," coach Mickey Heineken told the Burlington Free Press. "It's not the loss so much as the style of the loss. The timing and sequence has been identical—we go ahead and then can't hold on."

Middlebury moved the ball a total of 125 yards more than Bowdoin, but lost a total of 135 yards in 13 penalties.

Panther defense, led by co-captain Matt Thompson '92, held their opponents to a mere 117 yards rushing, but wereunable to shut down the Polar Bears passing game. Junior Rick Gronda, inspired by his family's advertised support, proved a keystone of the defensive line , along with veterans Mike Rex '92, Rick O'Neil, '92 and Dave Middleton '94.

The two teams were exactly on par with passing stats. Each completed thirteen of twenty-five attempts, and suffered one interception.

The game was punctuated by a sophisticated new wingbone offense, led by senior co-captain quarterback Pat Dyson. Dyson completed thirteen passes for 215 yards, and ran a 7-yard touchdown to put Middlebury on the scoreboard in the first quarter. With a good extra point kick by Chris Carton '92, the Panthers were up 7-0 going into the second quarter.

Bowdoin began the second quarter with a retaliatory touchdown, a pattern which was to mark the rest of the game.

The score stood at 7-7 going into the third quarter, when the Polar Bears took the lead with an unfortunate pass completion for an 80-yard touchdown.

Down 14-7, Middlebury came back strong with a 29-yard field goal by Carton to finish off the third quarter, and opened up the final quarter with a spectacular 64-yard touchdown to regain the lead. Dyson threw a bomb intended for tight end Greg Fisher '93, who tipped the ball to sophomore sensation Matt Whitcomb. Whitcomb caught the ball at the Bowdoin 22-yard line and ran it into the endzone, where he promptly did a celebratory flip.

Carton's extra point kick was blocked, holding the Panthers to a 16-14 lead.

Bowdoin countered with a nine-play drive, finally completing a pass into Middlebury's endzone. This pushed the score to 16-21 with 8:04 left to play in the game.

Middlebury responded with a stellar offensive effort, moving the ball 74 yards downfield with Eric Sevigny '93 rushing for what should have been the final touchdown of the game.

However, the Polar Bears found time for one more successful march down Youngman Field. The clock ran out with the Panthers outscored, 27-22.

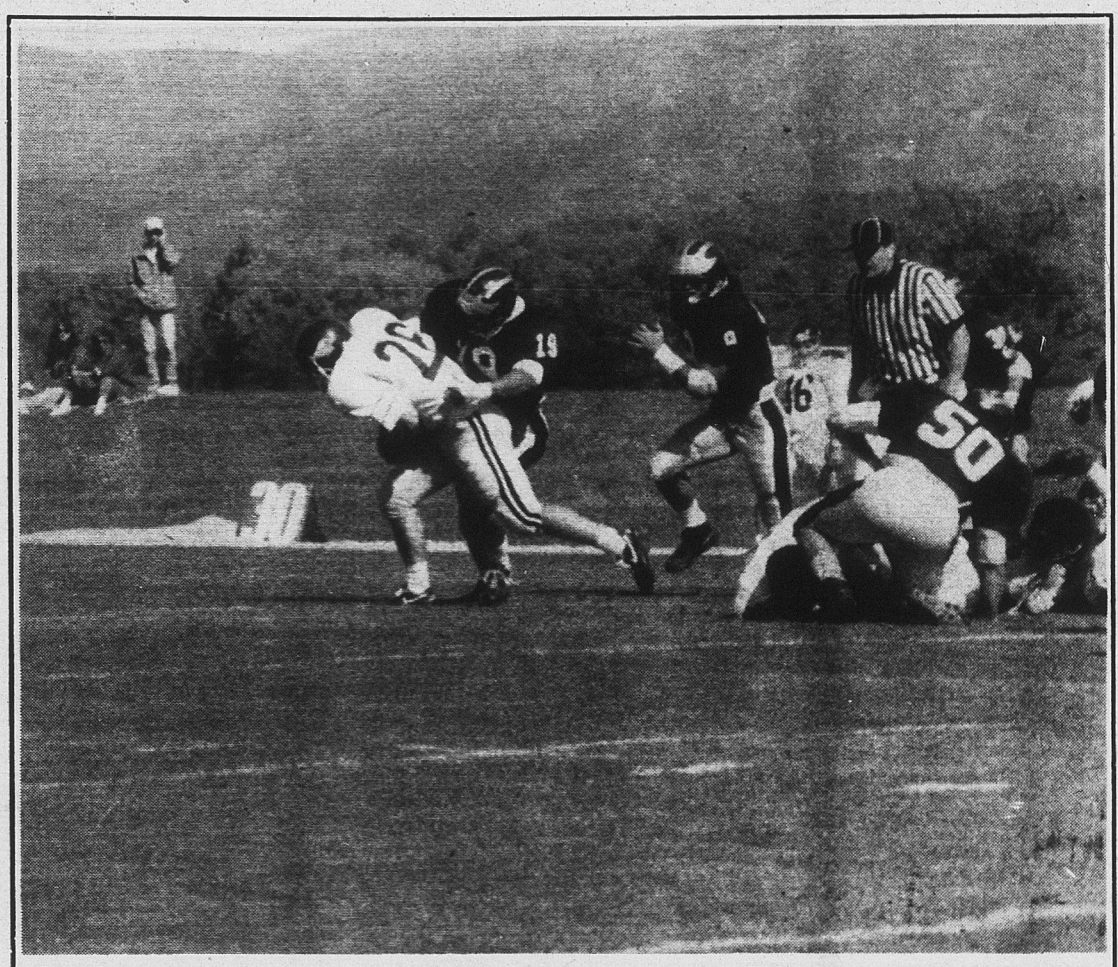
Dyson commented, "It was a tough game to lose, but losing this one isn't going to break the season. I'm optiomistic—the effort was there." Dyson also cited the supportive talent of the sophomore class and the experience of the entire offensive line, which allowed him more freedom with the passing game.

Sophomore Doug Clarner notedthat this season's offensive coaching has loosened up: "We're less conservative with the ball. Dyson is a strong quarterback and a leader on the field, which will allow us to pass more and have higher scoring games. I think that's going to be a factor in drawing fans."

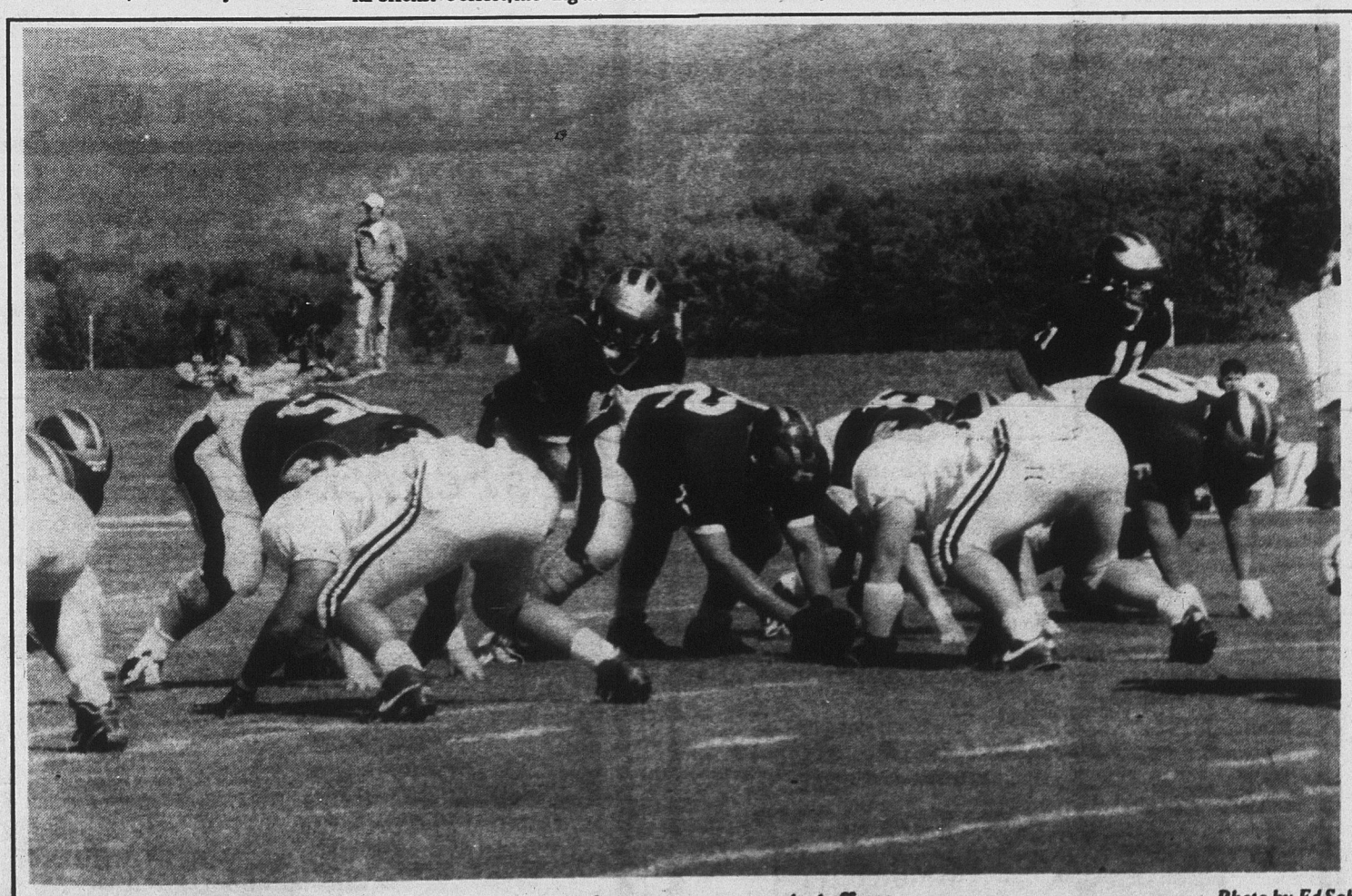
He and roommate Whitcomb mentioned the tenacity of running backs Brian Fenlon '92 and Sevigny: "They both played strong games, which is what makes the option work, "said Whitcomb.

Whitcomb himself was responsible for covering better than one-third of the total offensive yardage, running for 94 yards and tallying 100 more with three receptions. He was named on the ECAC Weekly Honor Roll for his outstanding play. Whitcomb credited a tight line and effective blocking on the flank for opening up the offensive game.

The Panthers are settling down to take on Amherst away this Saturday.



Linebacker John Hubert '93 and the Panther defense contain Bowdoin's attack. *Photo by Ed Soh*



Quarterback Pat Dyson '92, behind an explosive line, has control over a new, more potent offense. *Photo by Ed Soh*

Women's soccer wins two

by Becky Worley

Last Wednesday the Middlebury women's soccer team experienced their first victory of the season. After a disaappointing opening loss to Bates, the squad handily defeated St. Michael's College 3-0 in a well played and controlled game.

Middlebury's K.D. Falso '94 put the first goal in shortly before the half. In the second period freshman Sarah Archibald added another goal while Falso scored again late in the half.

As the St. Michael's women walked back to the face off circle after Midd's third goal, they appeared tired and dejected. "Once we put the first goal in, they seemed to give up." said co-captain Wendy Jensen '93. Bill Beaney, the team's coach and also the men's hockey coach was pleased with the team's level of play.

On Saturday, the Panthers descended on Middletown, Connecticut where they encountered a veritable obstacle course for a playing field. When asked to comment on the humble conditions of the Wesleyan turf, Sarah Quigley '94 reflected: "It was bumpy."

Though struggling to adjust their game to a turf marred with potholes and moguls, the Panthers challenged the Wesleyan goalkeeper and pounded their defense. The Cardinals' vociferous sweeper, however, thwarted many of Middlebury's attacks.

Meanwhile, at the other end of the battleground, the Middlebury defense clamped down on its opponent. Wesleyan took advantage of a few defensive lapses, but Panther goalie Sarah Cahill '93 responded to the challenge and tallied her second shut-out of the season.

Though struggling to adjust their game to a turf marred with potholes and moguls, the Panthers challenged the Wesleyan goalkeeper.

The Cardinals proved their cut-throat determination when midway through the first half, co-captain Marge "Disco" Tyndall '92 was tripped from behind, fell, and broke her wrist. The senior halfback- perennially the spiritual cornerstone and source of mental stamina for the team- now has a cast from her thumb to three inches above her elbow, a detail which might sideline the star for the next six weeks.

In spite of the Panthers' efforts, 90 minutes of regulation play ticked off the clock and the score remained tied at 0-0. During the two ten minute overtimes which ensued, Middlebury controlled the ball completely, but still failed to score.

With three minutes remaining in the second and final overtime, Amy Lilly '92.5 was tripped in the penalty box. At last, K.D. Falso met face to face with the Cardinals' keeper, and stepped up to propel Middlebury to a record of 2-1.

Tuesday the Panthers faced Williams at home, and on Saturday they travel to Amherst to confront the Lady Jeffs.

Hockey leads league

by Victoria Wilde

Despite a 3-0 loss in their game last Wednesday, the Panthers varsity field hockey team had a lot to be smiling about when they boarded the return bus to Middlebury.

The varsity Panthers had just engaged in a close battle versus the Division I UVM Catamounts, and though not necessarily reflected in the score, the intense competition of the conflict boosted the confidence of players and coaches in Middlebury's field hockey program.

The B-team also played an intensely competitive game which no doubt left varsity coach Missy Hopkinson hopeful in regards to upcoming talent. They tied the Catamounts junior varsity unit at one goal apiece on a graceful goal by first-year student Sara Copley.

In the varsity game, junior defense player Kate Chapman's fast feet and skillful stickwork led the Panthers in their efforts to hold off the Cats and even dominate portions of play. Jennifer Hillner '93 also stumped the D-I opponnents and ran circles around the Burlington natives.

Despite the performances of these standouts, as well as the entire team's mettle, the Panthers couldn't hold off the tide. With only ten minutes left in the contest and the score tied at 0-0, the Cats broke through to light up the scoreboard.

The B-team also played an intensely competitive game which no doubt left varsity coach Missy Hopkinson hopeful in regards to upcoming talent.

Spectators were confident that the Panthers would remain strong, but unfortunately the team could not seem to come back and were unltimately defeated 3-0.

This past Saturday, the Panthers traveled to Wesleyan and came home with a solid and well-deserved win. The Cardinals had proven to be a tough match in the past, and this game was no exception, but Middlebury came out on top in overtime once again.

After dominating nearly all of regulation time play, the Panthers were powerful through the overtime. Finally, attack player Carrie Harasimowicz '92 pulled through a scrappy mass of players in front of the goal to shoot the winning goal with just three minutes left on the clock.

Undefeated in league play (3-0), and hailing an overall record of 3-1, the Panthers met with St. Michael's at home yesterday, and will encounter Amherst in Massachusetts this Saturday.

Defenseman Jeff David '94. *Photo by Adonia Henry*

Men's soccer shuts out Williams

By Ed Welsh and Mike Hart

As the Middlebury's men's soccer team travelled to Williamstown, Massachusetts to face the Ephmen last Saturday, the Panthers and their opponents anticipated a tight, well-played match between two highly ranked teams. The quality of the contest certainly lived up to these expectations.

Many thought that the match had the potential to be high scoring because of NESCAC experimentation with larger goals. Despite this, the goal size did not prove to be a factor, and the game resulted in a 0-0 overtime tie.

Middlebury and Williams both entered the game posting 2-0 records. Williams was ranked #3 in New England Division III, and #18 in the national poll. Middlebury, just a few votes behind, was ranked #4 in the region.

In the opening minutes, the Panthers appearred a bit tentative. As play continued, however, the team from Vermont gained composure and soon the rivals were locked in a defensive struggle. Middlebury's defense was anchored by the spectacular play of Nick Goodman '92 as he gained his third consecutive shutout with an impressive seventeen saves.

Although the Panthers were outshot, they generated the two best scoring chances of the day. The first came during regulation time when Bob Danielewicz '93 got behind the defense and broke in alone on goal. The Williams goalkeeper managed to slow the ball just enough to allow an Ephmen defender to clear the ball off of the goal line.

During the second half of overtime play, Mike "Pickle" Walker '93 beat the Williams keeper to the ball and sent a low, hard shot towards the goal. But Middlebury was denied once again as a Williams defender was in the right place at the wrong time.

The Middlebury defense relied on strong play from Jason "Crash" Crawshaw '92 and John Atherton '93. The midfield was solidified by Andrew Biggs '93, aided by teammate Stevie "Wonder" Halloran '94. Halloran commented, "Technically and tactically, this was our best performance, but if I had all my moves we might have generated more offensive threats."

Generally, the Panthers seemed to outclass the Ephmen, but the 0-0 tie was an appropriate result for the quality of play on both sides.

Generally, the Panthers seemed to outclass the Ephmen, but the 0-0 tie was an appropriate result for the quality of play on both sides. The Panthers, now 2-0-1, are on the road this Saturday, September 28 to take on the Ephmen of Amherst College and again Wednesday, October 2 at the University of Vermont.

New members of the S.G.A.

1995 REPRESENTATIVES:
KEITH ARNOLD
ROBERT PEREZ
BETHANY SAULPAUGH

DORM REPRESENTATIVES:
ALLEN: CHAD COOPER
BATTEL: MIA HOGNSON, PETER POLSON, AND DAVE ROBINSON
CHATEAU: STACEY MARCHAK
FOREST: BRUCE SILVEWRMAN
GIFFORD: KEN HOLMSTROM
HADLEY: ALIX SPIVACK
HEPBURN : BRIAN MEEHAN AND JAMES RICHARDS
KELLY: KATE DALE
LANG: HOGN NEEWMAN
MILLIKEN: TIM BERNARD
NORTH DORMS: KELLY STRADE
PAINTER: PAT HOLLOWAY
PEARSONS: TRIPP HOCK
STARR: ABDUL KALAFF
STEWART: DAVID DIOMONON AND BEN PAXTON
VOTER: MEGAN UNDERWOOD
*HOUSE GROUP A: ISABELLE ORTEGA
**HOUSE GROUP B: JAMES A. KERN
***HOUSE GROUP C: SAM HEITNER
(The House results were not in at press time, but all of the candidates were uncontested.)

WANTED

Sports enthusiasts with a flair for journalism to cover Middlebury varsity and club games. Contact Lisa at ext. 7015.

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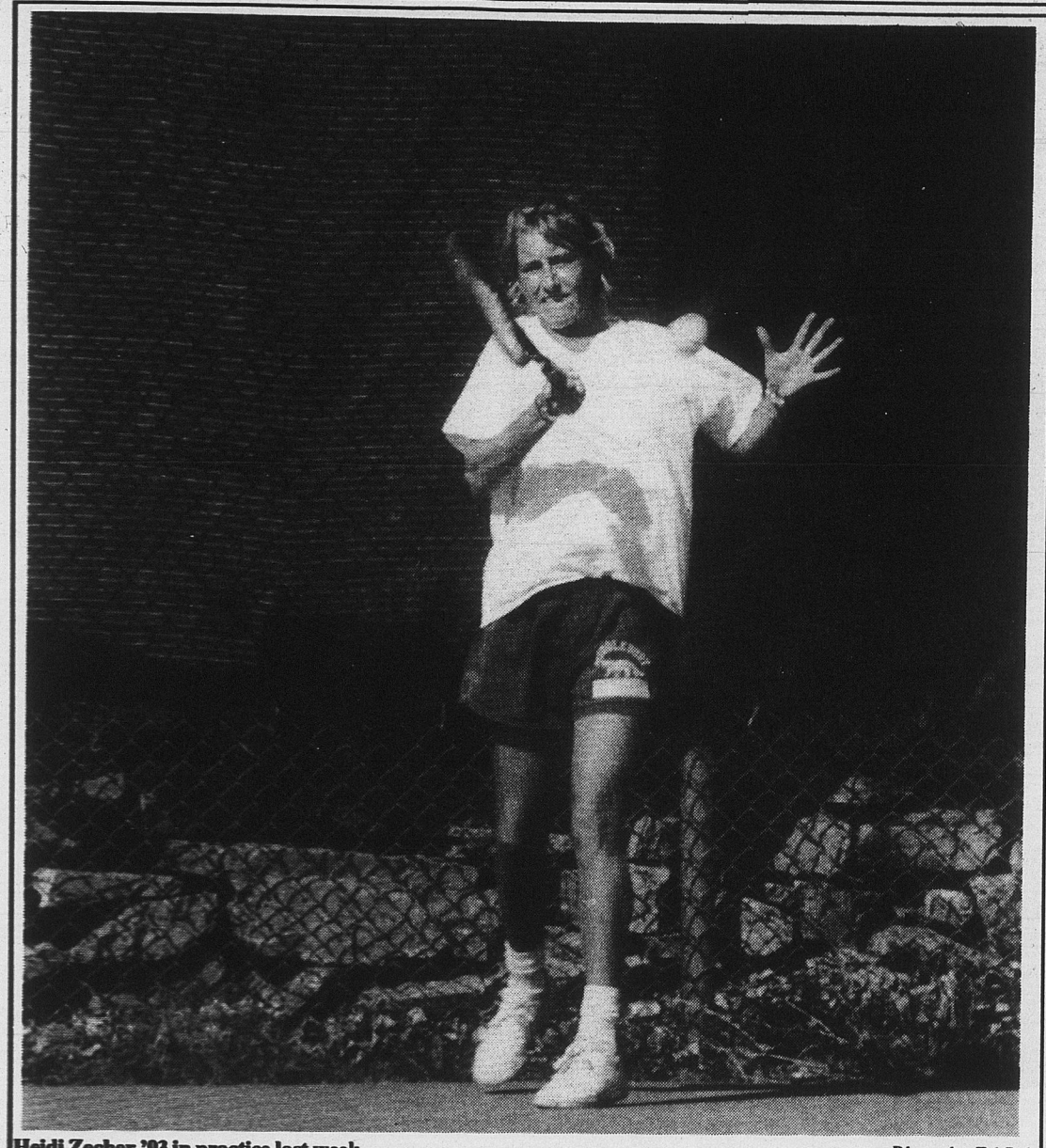


Heidi Zecher '93 in practice last week. *Photo by Ed Soh*

Volleyball club seeks recognition, respect

By Claudio Salas

The athletes on Middlebury's women's volleyball club have been taking themselves seriously for the past four years, but as teammember Heather Dorf expressed, "It's hard to give 110% when you feel that the school doesn't take you seriously."

Despite growing interest in the team, the school has yet to grant the volleyball club varsity status. "It's not fair," says Nancy Weekes class of '92, "we have some excellent athletes on the team."

team currently owns only six of them.

The squad is also without a head coach because, quite simply, they cannot afford one. The senior members of the team try their best to run effective practices themselves, but acting as both player and coach is difficult, and various members of the club mentioned that it sometimes causes conflict within the team.

Heather Dorf '94 says that she "totally understands that the school is short on money." Yet it is not easy to accept, especially when, at times,

Problems rooted in status as a non-varsity sport go beyond the monetary.

Four years ago, when Weekes first arrived at Middlebury, the volleyball club was rather informal, and there were only three freshmen interested in joining the team. Since then, participation has steadily grown. This year there were seventeen freshmen interested in joining the club, and there are currently twenty players on the team.

Existence as a non-varsity sport is hard on the volleyball club. Their main problem is financing. Every year the club has to plead its case to the finance comittee in hopes of getting some amount of funding. Kathy Berry, a senior member of the team, will represent the club in this yearly ritual Wednesday, September 25. Just this past weekend, at a tournament in UNH, team members had to come up with the money for hotel and tournament fees themselves. They are hoping that the finance committee will reimburse them.

Lack of funds brings other problems. Simple necessities such as volleyballs are hard to come by, and the money seems to be spent on less important things.

Problems rooted in status as a non-varsity sport go beyond the monetary. Middlebury's current volleyball schedule only runs through late October, and many of the varsity teams in the area are unwilling to travel just to play a club team. Nancy Weekes believes the schedule would become a lot fuller if Middlebury's volleyball club becomes a varsity team.

Middlebury's women's volleyball club has shown that it can play straight up with other varsity squads. In a tournament at UNH in which all their competitors were varsity teams, Middlebury placed third out of five.

At the moment, Middlebury sponsors thirteen men's varsity teams and twelve women's teams. It seems practical that the school would look to add another women's sport.

A club that practices two hours a day, five or six days a week, deserves a shot at going "big time."

Tennis doubles come together, win

By Jess Kubek

When the Middlebury women's tennis team meets up with UVM's Division I team, they always have their work cut out for them. Last Saturday in Burlington, the Panthers were welcomed by UVM's coach to the "yearly battle," and knew they would have to play quality tennis to conquer their Vermont rivals. What the Panthers had going for them was a strong team, the confidence of two early season wins over Bates and Bowdoin, and a history of beating UVM. What they didn't have was their #2 singles player Nancy Olson '93, who was out with a shoulder injury, well-established doubles teams, and homecourt advantage. Nevertheless, Midd was psyched to give it their best shot.

Using regular scoring, as opposed to no-ad scoring normally used in Division III matches, extended the six singles matches. When all were complete, the score stood tied at 3-3. Middlebury's #1 player Mimi Warendorf '92 used a mix of hard-hitting topspin and finesse to do away with UVM's Missy Daniels, 6-4, 6-3. At #3, Jess Kubek '92 rallied to a 4-6, 6-2, 6-4 victory, and Chantal Den Broeder '95, playing #5, steamrolled her opponent 6-1, 6-1.

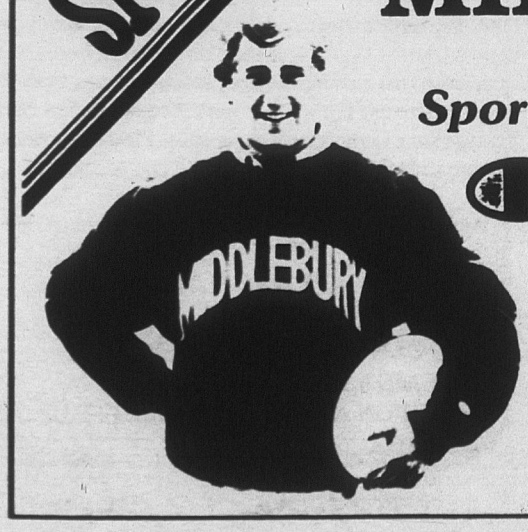
The pressure was then on for the Panthers to take down at least two of UVM's doubles teams to win the match. Unfortunately, only the #2 doubles team of Allison O'Hare '94 and Den Broeder pulled together and won their match 6-0, 6-2. The final score was 4-5, leaving Middlebury just short of a third consecutive voictory.

But the Panther women were anxious to begin a second winning streak, and hit Connecticut on Friday evening to prepare for Saturday's match with Wesleyan. Middlebury got right down to business on Saturday, making the long trip worthwhile by dealing Wesleyan a 9-0 shut-out.

At #1, Warendorf was ahead 1-0 when her her opponent suffered a sprained ankle. Jodi Hilty '93, playing at #2 in Olson's absence, had no problem finishing her match off quickly 6-1, 6-2. Kubek maintained her cool at #3, managed to combat the serve and volley of her opponent, and came up with a 7-6, 6-3 win. O'Hare held strong at #4 with a 6-3, 6-0 victory, while at #5 Den Broeder continued her winning streak with a total defeat of her opponent, 6-0, 6-0, and Erin Hart '93 rallied at #6 for a 6-4, 6-4 win.

Doubles matches went smoothly, as the team settled down to finish Wesleyan off. Warendorf and Hart took their opponents at the #1 seed by 6-1, 6-4; O'Hare and Den Broeder whipped the #2 pair 6-0, 6-0; and Kubek and Hilty came up with a 6-0, 6-1 victory to cement the perfect match score. The sweep of a rival helped prepare the team for coming trials.

The team faces a serious week of practice to tighten up doubles teams before facing Amherst away next Saturday.



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Doonesbury

BY G.B. TRUDEAU

IS THIS THE SHARPER IMAGE? YEAH, I'D LIKE TO PLACE AN ORDER, PLEASE. I WANT ONE DESKTOP PINBALL MACHINE, ONE ELECTRONIC CEREAL BOWL, ONE REMOTE-CONTROLLED MASSEUSE... WHAT?
YEAH, I'M USING VISA... CARD NUMBER 4764-31092. EXPIRATION DATE IS JULY 1992... WHAT?... UM, THERE MUST BE SOME MISTAKE...
9-9
HEY, DAD! DID YOU CANCEL YOUR VISA CARD?
NICE CALL, DEAR.
IF WE CAN JUST STAY ONE STEP AHEAD OF HIM, WE'LL BE ALL RIGHT.
DAD, I HAVE TO TELL YOU, THE TIMES BEING WHAT THEY ARE, LIVING AT HOME IS A BIG, BIG HELP TO ME!
NOT HAVING TO PAY FOR RENT, TELEPHONE, LAUNDRY AND FOOD MAKES ALL THE DIFFERENCE IN THE WORLD. IT COMPLETELY CHANGES MY FINANCIAL PICTURE!
9-10
WELL, THAT'S GREAT, SON...
I'M THINKING I MIGHT GET A CORVETTE.
GLAD WE COULD HELP, SON.
YOU KNOW, SON, IF YOU'VE GOT ENOUGH WHEREWITHAL TO CONSIDER BUYING A CAR...
LOOK AT THESE WHITES, DAD. HOW DOES MOM DO IT!
G'n'R
...PERHAPS YOU'D CONSIDER CHIPPING IN ON OUR HOUSE-HOLD EXPENSES.
NO WAY, DAD! THAT'D BE HUMILIATING FOR YOU! YOU GUYS HAVE YOUR PRIDE!
WELL, SURE, BUT...
GOTTA RUN, DAD, IT'S HIGH TIDE! YO, MOM! THANKS FOR LETTING OUT ALL MY JAMS!
9-11
YOU LET OUT HIS JAMS?
WELL, WHY NOT? YOU'RE ONLY MIDDLE-AGED ONCE.
YOU KNOW WHAT HE DID TODAY? HE BROUGHT HOME NINE OF HIS SURFER BUDDIES FOR LUNCH! UNANNOUNCED!
INCREDIBLE. HE JUST DOESN'T GET IT...
9-12
I KEEP THINKING IT'S SOME SORT OF STAGE. BUT HE'S A MAN IN HIS THIRTIES. HE SHOULD BE THROUGH HIS STAGES.
MOM!
WHAT IS IT, DEAR?
I'M THIRSTY.
THERE MUST BE SOME HOTLINE WE CAN CALL...
SON, I THINK IT'S TIME FOR YOU AND ME TO HAVE A LITTLE TALK ABOUT GROWING UP...
GROWING UP?
9-13
THAT'S RIGHT. SON, THERE COMES A TIME FOR EVERY CHILD WHEN HE HAS TO TAKE RESPONSIBILITY FOR HIMSELF, WHEN HE HAS TO SUCK IN HIS GUT AND GET ON WITH LIFE!
THAT'S SO TRUE, DAD!
TAP! TAP!
IT IS?
ABSOLUTELY. HOLD ON A SEC, WILLYA, DAD? I'LL BE RIGHT BACK...
SON, I MUST SAY I'M PLEASANTLY SURPRISED TO HEAR...
WHAT IS IT, TINK? IS PAN IN TROUBLE?
SON, ONE OF THE REASONS YOUR MOM AND I WANT YOU TO LEARN HOW TO TAKE CARE OF YOURSELF IS THAT ONE DAY WE MIGHT NEED YOU TO TAKE CARE OF US.
9-14
OF YOU?
THAT'S RIGHT. IT WON'T BE LONG BEFORE YOU'LL BE SPEAKING TO US IN SLOW, PATRONIZING TONES, PICKING UP AFTER US, AND COPING WITH OUR FORGETFULNESS.
WOW...
HOW MUCH TIME DO I HAVE LEFT?
BEFORE WHAT?

CLASSIFIED ADS:

There is now a twelve-step support group specifically for students at Middlebury. Steps for Students is meeting Monday nights from 7:30 to 9:00 in the Mitchell Green Lounge of McCullough. We are a student group aimed at supporting and encouraging one another as we deal with the effects of growing up in an alcoholic or dysfunctional family, as we face our concerns about a loved-one's addiction and its effect on us, and as we continue to work on our own recoveries. If you have concerns or questions related to any of these issues, please join us. Feel free to call me at extension 7293 if you have any questions or would like more information.

PUT A GREMLYNN ON THE TRRONE - PROUDIAN FOR QUEEN '92!

SKI IT IF YOU CAN! Mad River Glen passes for sale! Mid-week Pass only $85, but hurry because price goes up Oct 15. Call Andrew 388-0623 or leave message at x: 4318

On, Sunday October 6th, the town of Middlebury will be holding its annual Crop Walk. The Crop Wallk, sponsered by Church World Organization, raises money to fight world hunger. Individual walkers collect sponsors who pledge a certain amount of money per kilometer. A portion of which will stay in the states and the town of Middlebury itself, as well as going overseas.

The 10 km walk will begin 1:00pm at the Middlebury Union High School. More information and Sponsor Sheeets are available from - Chaplain's office, Information desk or Evelyn Holley x6627 or Jenny Peterson x6389.

Campus Representatives needed:

Earn a free trip and big commissions by selling CANCUN, MEXICO. For more information call toll free at 800-755-7996 or in Connecticut at 203-975-8833.

BEN AND JERRY'S SECONDS SALE BENEFITS REFUGEES:

On Saturday, September 28, Lyons Place will host a Ben & Jerry's Factory Seconds Truckload Sale to Benefit Vermont Refugee Assistance. The sale will run from 10am to 4pm at Lyons Place, 6 College Street, in the center of Middlebury. Ice cream will be sold in variety packs of eight pints for $10 and novelties (approximately 15 pounds of Peace Pops or Brownies) for $20.

Vermont Refugee Assistance (VRA) is a volunteer organization with branches in the Middlebury area, Burlington, and Central Immigration and Naturalization Service (INS), VRA provides housing, transportation and await entrance into Canada. Most of them are from Central America, though many also come from Africa, the Middle East and Asia. VRA has helped over 500 refugees in 4 and a half years.

A SERIES OF BILLS WERE PASSED LAST YEAR BY THE SGA TO PROMOTE A MORE "ENVIRONMENTALLY AWARE DAILY ETHIC." THEY ARE AS FOLLOWS:

1. *Newspaper waste reduction*: In an effort to replace the need for an individual subscription, two copies of two major newspapers will be provided in each large Middlebury dorm.

2. *Campus communications:* All campus-wide letters and announcements will be posted on two official bulletin boards in the mail room. the President and the Deans have the right to distribute mass mailings in exceptional circumstances. Students must make a habit of checking the notice boards to ensure that they are aware of campus activities.

3. *Comprehensive recycling:* Two 15-inch garbage cans will be place din each campus dorm or house room. One will be fore recyclables and the other for non-recyclable waste. Students will be responsible for sorting their recyclables at the recycling center located in the dorm.

4. *Reusable utensils:* Cold paper cups and hot coffee cups will not be available in the dining halls anymore. It is imperative that students do not take china mugs from the dining halls. this bill will not work if students steal china because there are no longer paper cups. Please cooperated and use your E.Q. C.U.P.P.S.

Any questions? Please contact Dick Cameron x3935.

PERSONALS:

DCDC-
YOU CANADIAN A. - F'ER
GIVE ME A SOBER CALL!
HAVE FUN AND PUT A BAGUETTE UP...
-SHA SHA

ERADICATE SEXISM -
WILLING FOR KING '92

BL: KDR is not the same without you - we have beer left over.
Come Home Soon! -CB

To: Ex-Gianicolo resident
If my niple you continue to bite
I will be forced to hit you with all my might
So stay away from my precious teat
Another move like that and you're dead MEAT
-Nylon

Hey small town southern man,
How ya ben? - Love TEX

D2
Well, it would make it taste better.

S.K.
Tu as une *boule* ?
J'aime bien *l'écume*...
Et, en faite, je m'en FOU!!!
Paris is sitting there waitin' for us babe.

Wanna perk?

I'm just admiring my structure.

Leader now has 13 pts.

You're such a healthy eater!

TEX - we absolutely must get to gether sometime for barbeque and iced tea.
- you know who

OVERHEARD:

Weekend one-liners: a weekly tradition

Ya Wanna Leave???? - Saturday Night at KDR

—Where are you from?
—Indiana.
—No Way! Oh my God, I'm from Ohio!

Yea, I'm not having much funeither. Wanna cruise?

So do you wanna get together and talk Italian some time?

He's so hot, I need a bucket to catch my drool...
Damn, I need the Grand Canyon.

Happy Birthday, ex-lover!

My goal for this year is to not care about anything.

In EL 360:
I want to be able to FEEL a poem. If it's raining in the poem, I want to feel WET afterwards.

If you've thought it, heard it, or dreamt it, we'll print it. Send it to **Middlebury Campus Drawer 30.**

Doonesbury

BY G.B. TRUDEAU

BOOPSIE, B.D., I THINK WHAT YOU'RE GOING TO HAVE TO DO TO SAVE YOUR RELATIONSHIP IS BASICALLY BUILD AN ENTIRELY NEW ONE.
9-23
YOU BOTH HAVE TO ADMIT THAT YOU'RE DIFFERENT PEOPLE NOW. YOU HAVE TO REDISCOVER EACH OTHER. IMAGINE FOR A MOMENT THAT YOU'VE JUST MET...
LOOK AT YOUR MATE THROUGH FRESH EYES. PRETEND THAT YOU'RE SEEING EACH OTHER FOR THE FIRST TIME.
WOW... I'M PICKING UP A VERY SPECIAL...
YO, WHO'S THE CHICK WITH THE COWABUNGAS?
GOOD LUCK, YOU TWO! AND REMEMBER, START OVER. BEGIN YOUR COURTSHIP FROM SCRATCH!
GREAT ADVICE. IT IS!
GIMME A BREAK, BOOPSIE...
NO, I THINK SHE'S RIGHT. IT'S THE ONLY WAY TO REBUILD. YOU SHOULD ASK ME OUT ON A FIRST DATE.
9-24
THAT'S STUPID! I'VE KNOWN YOU FOR YEARS! FORGET IT!
IN THAT CASE, I'LL HAVE TO ASK YOU TO LEAVE.
OKAY, OKAY! HEY, BOOPSIE! HOW ABOUT A ROLL IN THE HAY?
THE FIRST DATE, YOU JERK, NOT THE SECOND!
B.D., I JUST THINK IF WE WERE TO START OUR COURTSHIP ALL OVER AGAIN, WE MIGHT BE ABLE TO PUT SOME OF THE PAIN BEHIND US.
9-25
YEAH, BUT DATING AGAIN? I'D FEEL RIDICULOUS!
SUIT YOURSELF...
OKAY, OKAY, I'LL DO IT! BOOPSIE, WOULD YOU LIKE TO GO TO DINNER WITH ME?
OH, THANK YOU, B.D., BUT I'M AFRAID I'M ALREADY SEEING SOMEONE.
WHAT?
DEAL WITH IT. NO ONE SAID IT WOULD BE EASY.
YOU'RE SEEING SOMEONE?
MAYBE I AM, MAYBE I'M NOT. YOU DON'T KNOW.
9-26
COME AGAIN?
IT'S PART OF MY DATING STRATEGY. IF I APPEAR TO BE SPOKEN FOR, I BECOME MORE DESIRABLE.
BUT THAT'S CRAZY!
NO, IT'S PART OF THE COURTSHIP RITUAL. YOU'RE FREE TO PLAY THE SAME GAME IF YOU WANT.
FINE! I'M SEEING LOTS OF GIRLS! DOZENS! I DATE 'EM BY THE CARLOAD!
YOU KNOW, YOU'RE NOT MAKING A VERY GOOD FIRST IMPRESSION.
WELL? DO WE HAVE A DATE OR NOT?
YOU CAN'T ASK ME HERE. I DON'T KNOW YOU YET. YOU HAVE TO CALL ME ON THE PHONE.
CALL YOU ON THE PHONE? BOOPSIE, THAT'S THE MOST INANE...
HAVE A NICE DRIVE BACK TO YOUR MOTEL.
9-27
I DON'T BELIEVE THIS! I DO NOT...
A GIRL LIKES TO BE CALLED BY A BOY ON THE PHONE.
OKAY, HOW ABOUT IT?
HOW ABOUT WHAT? WHO IS THIS?
I STILL CAN'T GET USED TO HOW QUIET IT IS AROUND HERE...
I CAN. NEVER AGAIN, BABE.
HAVE YOU HEARD FROM ANYONE?
NOPE. I ASSUME THAT ZONKER'S HAPPY AS A CLAM LIVING AT HOME...
AND B.D., NO DOUBT, HAS ONCE AGAIN WORKED HIS SPECIAL MAGIC ON HIS ADORING COMPANION-FOR-LIFE.
A ROMANTIC LITTLE BEACH BAR? REALLY?
YEAH. I TOOK THE LIBERTY OF ENTERING YOU IN A WET T-SHIRT CONTEST.

the extra point

Connors eaten up by Big Apple

By Adam Gilden

The cover of Sports Illustrated calls him "The People's Choice." Sportswriters and television commentators hailed him as the Nolan Ryan of tennis. Even people that don't follow tennis were wrapped up in Jimmy Connors' miracle run into the semifinals at the 1991 US Open Tennis Championships. I don't deny that Connors is a great athlete. I respect and admire his love of tennis and his work ethic. But I think that his method in reaching the semis was unsportsmanlike. I also don't think it was quite as much of a miracle as most tennis fans do.

The disgraceful thing about Connors' matches at the '91 Open was the way he encouraged the crowds while they verbally abused his opponents. In his first round match against Patrick McEnroe, the crowds were cheering when McEnroe missed first serves, hoping he would double-fault. McEnroe is one of the most polite and modest players on the tour today. He did not deserve the horrendous treatment he received at the hands of the New York crowd. Not only did Connors let it happen, his theatrics and fist-pumping egged the fans on to distract McEnroe even more. McEnroe was so flustered by the noise and abuse that he wilted in the fourth and fifth sets.

Even worse than this display was Connors' 4th round match against one of his close friends, Aaron Krickstein. Connors remained quiet as he lost the first set, but he became more and more of a cretin as the match progressed, even calling the line judge "an abortion" during the fourth set. By the fifth set, his histrionics had excited the crowd to a point where it was impossible for Krickstein to concentrate, and Connors took the match in the fifth set tiebreaker.

What most people who are now vigorously praising Connors don't realize is that he is the same "bad boy of tennis" that he was when he was ranked #1 in the world. In spite of his smiling television broadcasts for NBC at the French Open and at Wimbledon, he is still the same vulgar, loud-mouthed player that abused linespeople ten years ago. His methods of intimidation are childish and the way he plays to the camera is even worse than the parading Andre Agassi has been criticized endlessly for.

Even worse than the way the crowds and Connors behaved was the way the tournament organizers did. Nearly all of Connors' matches were scheduled for the late afternoon or early evening — out of the intense early September heat. He was never fined for his abusive language towards officials. Also, the rules clearly state that a player has no longer than 25 seconds between points. Connors was never reprimanded for taking far longer than that for his antics. Against Krickstein, he never took fewer than forty seconds. Before we marvel at a thirty-nine year old's endurance, we should recognize that he rested twice as long as his younger opponents. Could he have lasted so long if he'd been playing the same tournament as the others? I understand that Connors is a big box office attraction. I understand that more people will watch him play in the evening when the television advertising charges are higher, and I understand that the longer he was in the tournament, the more people there are watching it. But is this a tournament, or a miniseries? When the rules are bent in this way, they become meaningless.

Another thing most people don't realize is that Connors did not beat anyone spectacular during the '91 Open. His biggest win was certainly against Krickstein, who was coming off a first round win against Agassi. However, Krickstein has had a poor year and is only ranked 53rd in the world. Connors' best victory in terms of rankings was his third round match against 10th-ranked Czechoslovakian Karel Novacek. However, Novacek's best surface is clay, and he was completely overwhelmed by the crowds during the match.

Connors' quarterfinal victory over Dutchman Paul Haarhuis (who had beaten 1st-ranked Boris Becker in the 3rd round) was another case of a solid player that was overwhelmed by an obnoxious crowd and an even more obnoxious performance by Connors. Patrick McEnroe is ranked 35th in the world, but when Connors finally ran into a true top ten player in the semifinals, he was helpless. French Open champion Jim Courier swept him off the court in straight sets.

Of course, Connors is not completely to blame. The hooligans that cheered him on belonged at a European soccer match, not a Grand Slam tennis tournament. However, he did not have to encourage the chaos that ensued during his matches. I would be very curious to see how many matches Connors would win if he didn't have thousands of screaming people on his side every time he stepped onto the court.

SPORTS SHORTS

The rundown, as of 9/23:

•**Football 0-1:** After a dissappointing loss to Bowdoin last Saturday, the Panthers are off to meet Amherst this weekend for a 1:30 kickoff in Massachusetts.

•**Women's soccer 2-1:** Played against Williams at home on Tuesday, and travels to Amherst for a 11:00 game this Saturday. Forward K.D. Falso '94 leads the team with four goals.

•**Men's soccer 2-0-1:** After a home game against Union yesterday, the team will be in Amherst for a 11:00 game this Saturday. Goalkeeper Nick Goodman '92 hopes to post his fourth shutout of the season.

•**Women's field hockey 3-1 (3-0 in leaue):** Took on St. Mike's in a home game yesterday, and will play at Amherst this Saturday.

•**Cross-country:** Will race this Saturday when Middlebury hosts the State Meet.

•**Women's tennis 3-1:** Will also be atAmherst this Saturday for a 11:00 start. Mimi Warendorf '92 and Chantal denBroeder '95 seek to continue their undefeated streaks in singles competition.

•**Men's tennis:** Travels to Skidmore this Saturday for matches starting at high noon.

•**Men's golf:** Hosted the Duke Nelson tournament last weekend and travels to the Goss Invitational this comiung weekend.

•**Men's and Women's crew:** The rowers travel to Albany this weekend for the season's first regatta. Among their competitors will be rivals Dartomouth and Colgate.

Congratulations to:

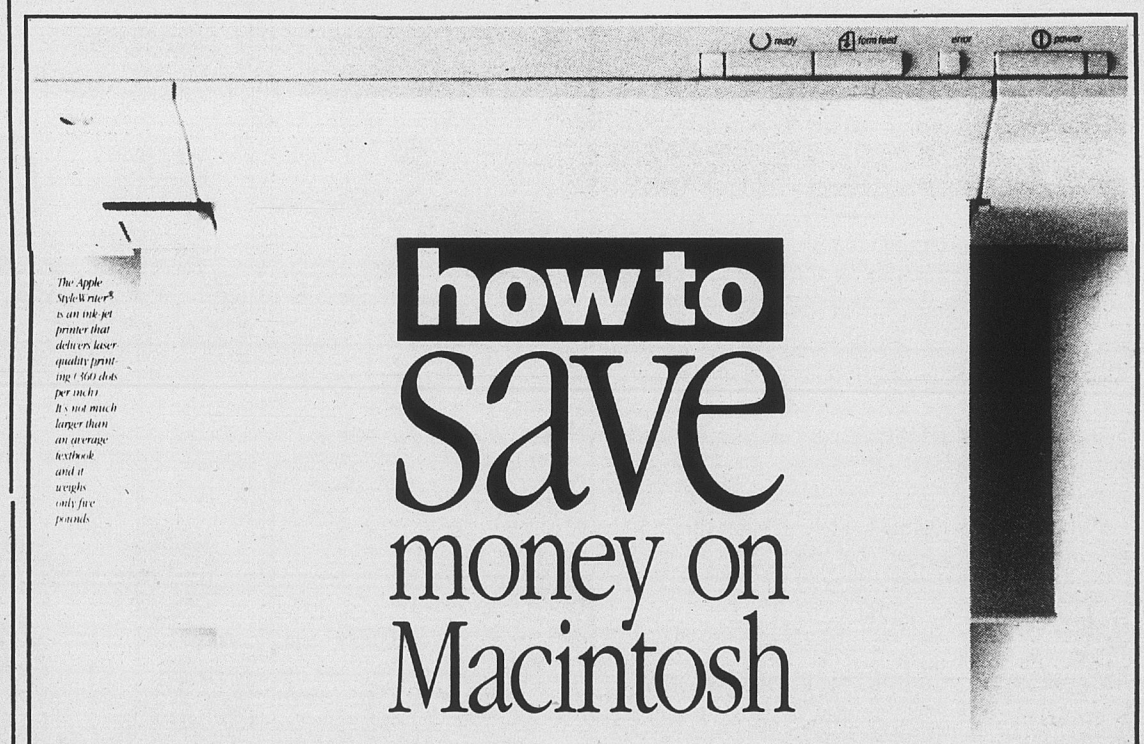
•**The Middlebury swim team,** whose performance in the 1990-1991 winter season earned them recognition as Division III Academic All-Americans. The award was presented to team leaders Kathy McGillicudy '92, Dane Sobek '93, Corkie Mather '92, and Steve Cox '92 during the half-time of last Saturday's football game at Youngman Field. The award recognizes the team for their maintenance of one of the top ten GPA's in Division III college sports nationwide.

•**Erica Nournjian '92, Rita Glavin '93, and Sara Raunecker '92,** who participated in the Dartmouth Invitational golf tournament in Hanover last Saturday. The three avid golfers- who aspire to the establishment of a Middlebury varsity women's golf program- entered the tournament individually to compete against varsity golfers from Princeton, Boston College, Yale, and roughly five other eastern colleges. This Sunday, the Nournjian, Glavin, and Raunecker will host players from Dartmouth and Williams at the Ralph A. Myhre Golf Course. If all goes well, the three will be entering tournaments later this fall.

•**Matthew Whitcomb '94,** after the football season opener against Bowdoin, the Panther running back was named to the ECAC honorable mention list. Matt rushed for 94 yards, and had three receptions for 100 yards.

Announcements

•**The Middlebury College Snow Bowl** Alpine Ski School will begin indoor instructor training October 3. Sessions for those interested in instructing at the Bowl will be held at the Field House Fitness Center Lounge on October 3, 9, 15, 24, 30, and November 5 and 11, from 7 to 9 PM.



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OPINIONS

To the Board of Trustees

Five years ago Middlebury stood on the verge of national prominence. We thought we were the equal of Williams, and the world beyond Vermont was beginning to agree.

Today Middlebury is a sad and confused place, a college embarrassed by its notoriety. The year 1989-90 was consumed by the search for the president; 1990-91 first by uncertainty and later by fear. Now another year begins without direction.

If we on campus are to devote our full energies to teaching and learning we need stability and confidence in our leadership. We want to trust our administrative colleagues, but we do not trust you to support them or us.

The College is in trouble, and you bear primary responsibility. You have neglected the fundamental obligation of trusteeship—to engender trust. You asked President Light to do a nasty job and, when the enterprise went sour, you fired him. The lay-offs were not the only problem, but neither was he the sole cause of our disarray.

From the vantage point of a faculty member, it seems that you seek only surface calm and mediocrity.

You treat us with contempt. No one, not one individual Board member, not one committee, not the Board as a whole, had the common courtesy to respond to the Faculty's all-but unanimous resolution regarding the football stadium. In fact, no one even asked for the wording of the statement made in the faculty meeting.

The staff is treated even more shoddily. What does it say about the respect for the hundreds of people who quietly go about their jobs with little recognition that the single most important decision affecting them in the last 30 years was taken with no consultation whatsoever with their elected representatives, the Staff Council?

Students and parents have been exploited financially with fee increases not justified by budget projections (e.g., Spring 1989). What you describe as financial conservatism is in fact miserliness that threatens to make Middlebury a playground for the rich.

After the strong symbolism of the academic procession through town at President Light's inauguration, town-college relations have plummeted to an all time low. The College, which should by rights acknowledge a profound obligation to the town, is viewed as an exploiter. I recall with amazement the meeting in which Prudential Committee members (all living outside Vermont) assured several of us that we did not understand the town as well as they did.

You tell us we are financially strong and ask us to sacrifice as if we were bankrupt. Finances are clouded in obfuscation and outright secrecy. In rating our bonds, Goldman Sachs said that Middlebury's financial records were different than those of almost any other educational institution with which it had worked— and the most difficult to understand. Why?

I have invested 39 years of my life in Middlebury, 29 of those years as a faculty member. I have probably served the College in more capacities than any other person. I care deeply for this institution. I remain angry over your treatment of me, and I refuse any longer to remain silent. Others should know how the Board can and does behave without ever being held accountable.

Although at no time did any of you offer anything but warm praise for my performance as Provost, you forced my resignation (In less polite circles this is called being fired.) You gave me no warning; you offered no explanation. Allan Dragone, then Chairman, promised a "bill of particulars" but refused to provide anything. Milton Peterson promised once to meet with me and once to talk on the phone. He kept neither appointment. I still have no word of explanation for the actions of the Board and I still believe there was no justification. Your silence indicts you.

I write for reasons beyond the personal hurt to me. Rather I want the community to understand that the Board does intrude in the daily operation of the College. For example, the President is not free to name his or her own staff. The Board operates with caprice, without accountability, and in total secrecy.

We on campus do not know who you are. We are not even permitted, by Board policy, to have your addresses. You are at once intrusive and meddlesome, trying to control day-by-day decisions that should only be made by those who work here every day. (I can cite many instances...), and at the same time remote and uncommunicative.

You lay off staff close to Commencement, fire a President on Saturday and then extoll President Light's contributions and the excellent health of the College. You insult our intelligence.

Last year we were treated to a lot of silliness about "tough love." Does it apply beyond firing little people? Does it apply to the Board of Trustees? Are you willing to give us platitudes, unreal evaluations, and self-congratulation and admit that Middlebury College is in a perilous place?

We need a President, and it is very hard to see why anyone of talent would take the job under the present conditions.

I honor those few Board members who must have fought but lost the battle to set a different course. I fault those members whose arrogation of power has wounded Middlebury so deeply, and I fault the majority who allow a minority to control them.

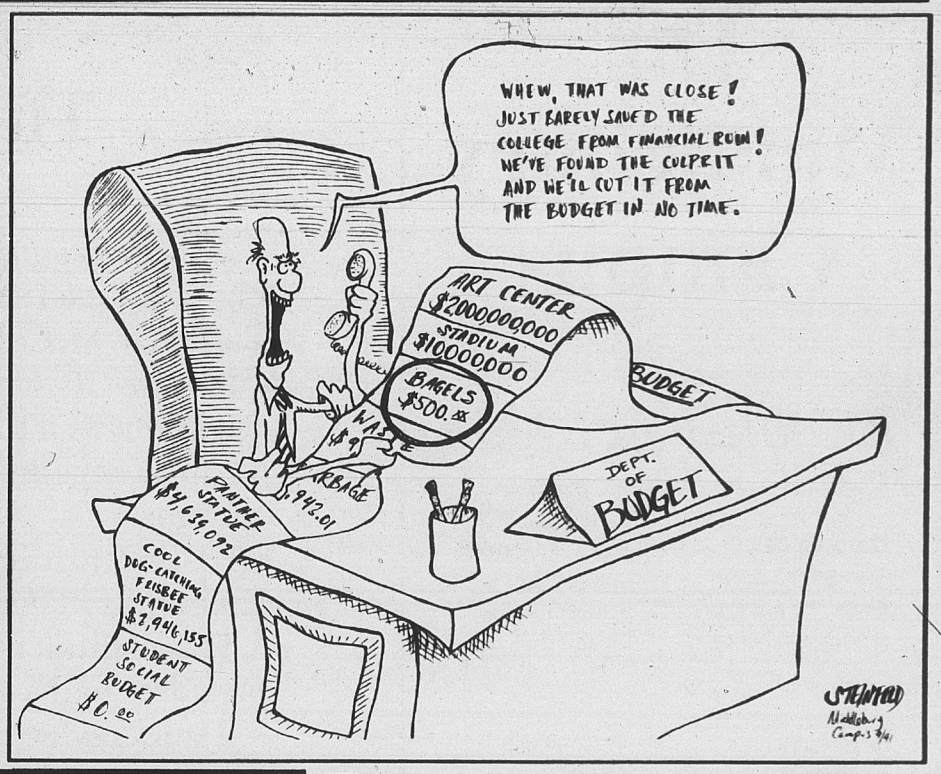
The College is in free fall. Stopping it will require more than another golden parachute. We do not know you, and we need to know who you are and what you are about if we are to work together in rebuilding the College.

I ask you to come to campus (and in all honesty I must admit that many on campus hope you will simply stay away). You need to spend real time here, a lot of time, with students and faculty and staff. You need to listen. Do not just talk with each other and reinforce your own myths about the College.

I ask you to be as critical of yourselves as you are of us. We would like to agree on general goals for the College, but, we do not know your goals and you are not knowledgeable about how the College functions. We have been denied continuity, stability and direction, and much of the blame is yours.

We ask you to treat us as equals and to work with us. We ask for simple honesty and directness.

Bruce Peterson
College Professor
of Mathematics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STEWART
Middlebury Campus 9/91

Please don't call us, we'll call you

On the fourteenth of September, I was blatantly harassed by the Middlebury town police. You may ask what vicious action did I commit that warranted such treatment? Well, my friends, I was riding my bicycle.

The time: ten in the evening. The place: between the new student center and Starr Library. The subject: myself, who happened to be (as luck would have it) completely sober.

I was not even committing the horrid offense of endangering other peoples' lives by biking while intoxicated. So you ask, how did these protectors of law and order come to harass a student minding the law on his own campus?

Confronted by the officer for riding my bicycle at night without a light, the officer checked to see if indeed I was chemically dependant. When the officer had completed his observation, I was told to go on my way. However, as I prepared to leave, I was instructed that I would have to walk my bicycle back to the dormitory.

While a bit perturbed, I understood the risk that I posed to other peoples' health by committing the incredible offense of riding a bike on campus without a light. With the understanding that I was indeed breaking the law, I complied with the officer and began to walk my bicycle back to Milliken.

So, where was this harassment that you speak of so vehemently? Well, fellow people of this community, the harassment came when the police followed me back to Milliken as I walked myself and my mode of transportation to its resting place. Minding my own business and not breaking any laws, I walked down College Street with the police following in their patrol car at five miles an hour.

Wow, when was martial law put into place? Looking quite dangerous in their new shiny Chevrolet, I was filled with nothing but total respect and admiration for that protector of the law.

What a humanitarian he was for taking time out of his busy schedule to show me the errors of my way. I guess he was so concerned about my safety on the campus, that he could justify a police escort for me. I consider myself very lucky indeed.

...the harassment came when the police followed me back to Milliken as I walked myself and my mode of transportation to its resting place.

But let us think about the respect that the Middlebury police have for our security guards. While I feel that they provide a safe environment for the students, obviously the Middlebury town police do not agree. When a college student feels the need to be escorted back to his or her dorm, the security guards are there. When a crisis occurs, the security guards are at the scene first. Most students are befriended by the security force, and are comfortable with their presence.

I wonder what thoughts go through the town police minds about our force. I can just imagine, "Yeah, they do a good job, but what kind of guard lets a student ride a bicycle at night without a light? What type of person is that?"

Is it that the town police are so concerned with our safety that they have deemed it necessary to make their presence on campus known? Do they feel that our security is inefficient at its job and that students are indeed in danger?

President McCardell, has the college invited (or sent a signal) to the police that their assistance is necessary to law and or-

(continued on page 23)

Alcohol policy disrupts social life

No one has a clue. Not the students. Not security. Not even the administration. Well maybe the folks at Old Chapel have some idea, but they are not talking.

What I am talking about is the alcohol policy here at Middlebury. What is it? What happened since last year? Why did we return to school this year and find that suddenly Security was acting like the Gestapo, and consequently fun was difficult to be had.

Last week in the Campus, the article titled "College cracks down on campus alcohol use" detailed some of the seemingly draconian anti-fun policies that were law. What happened to open discussion?

It does not take long to realize that Middlebury is a conservative place at heart, and sweeping changes do not just happen. Clearly something occurred over the summer that made the college say, whoa, what's going on, we have to change things.

But what happened? What made the college have to change its policy of having no policy? What were the details behind the visits of the State Liquor Inspector, and the State Attorney General? Did they merely enlighten the college as to its responsibilities, causing the folks in Old Chapel to say, "You know, you're right, those kids really should not be drinking." Or did they enlighten the college in regard to the enormous financial and other liabilities behind the lax alcohol policies here?

...there needs to be some clear pattern established as to what the enforcement of the rules is going to be...right now Security has no coherent policy.

If I was a first year student this fall, I would seriously be contemplating transferring as soon as I could.

My friend made this remark the first weekend of school. We were walking over to Sig Ep to visit a friend, have some drinks, and then go out. Unfortunately there was no where to go. DU was having a party, but the house appeared nearly empty. Where was everyone? It was Saturday night, and nothing was happening. This was a sobering thought.

We had heard rumors that a New Order was coming into place in the Middlebury social scene. Houses were not going to be allowed to sell tickets for parties any more. This makes perfect sense. I thought the purpose of banning fraternities as we once knew them was to foster a less clique-type atmosphere in the social scene. Now if you can not buy a ticket to a party, it is up to the whims of the people working the door wherever you happen to want to go. Too bad if you don't know them.

Another problem with the banning of tickets is that there will be far fewer parties, as

(continued on page 23)

The Middlebury Campus

- Established 1905 -

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They want us to forget

A week has passed, and still no one knows exactly why President Light resigned. Monday night's open discussion with President McCardell in McCullough was poorly attended and did not answer any questions. Twice as much time was spent on other issues.

It seems as if the student body is at times more concerned with the future of kegs on Thursday nights than with the immediate state of the college.

It is easy to forget what happened, and that is what the trustees, who have stonewalled all of us, want.

The institution is in an uncertain position; McCardell is only acting president and a search committee is yet to be appointed.

If students let the matter rest, it proves they accept this behavior from the trustees. It leaves future problems to be handled in the same manner.

Students must channel their concerns in a concrete manner. Student organizations such as the SGA must put pressure on the trustees to answer their questions.

The answers can only be found through a concerted student effort, followed by a positive response from the Board of Trustees.

Social houses can't bear the burden

A number of students are unhappy about the recent changes in Middlebury's social scene.

While it is not the administration's fault that the state is enforcing its liquor laws, it does not need to leave the burden of the college social life on the ex-fraternities.

The fact that social houses cannot sell tickets to their parties is creating a far worse exclusivity than ever existed under the old fraternity system.

The administration is not viewing the situation realistically. While there are a number of college functions, such as concerts and plays to attend each weekend, this does not answer the needs and wants of a large number of students.

A large portion of the students on campus want to attend parties with a band or a DJ and beer. McCullough is a great social space, and the college should utilize that space by having parties there every weekend.

Students need to appreciate that the college is in a precarious position. If students do not organize and attend college functions, and spend their weekends trying to get into parties at the social houses, the situation will not improve.

An active and healthy social life is a vital part of the college experience, and the entire Middlebury community needs to make sure that there are viable social options on campus every weekend.

Confirmations are hypocritical

Last week, Senate Judiciary Committee Chairman Joseph Biden, Democrat of Delaware, banged his gavel and ended the controversial confirmation hearings of Supreme Court nominee Clarence Thomas. The sense of resignation and frustration among committee liberals was apparent in their repeated criticisms of evasiveness in Thomas' answers and their accusations that he had undergone a "confirmation conversion" concerning his judicial philosophy.

Anti-Thomas forces had simply failed to galvanize with the same fervor of four years ago when a coalition of liberal interest groups brought about the defeat of nominee Robert Bork. Thomas is expected to be confirmed by a wide margin as of this date. It is, however, ironic that the actions taken by liberals to defeat Bork were the cause of their frustration over Thomas this summer.

It is, however, ironic that the actions taken by the liberals to defeat Bork were the cause of their frustration over Thomas this summer.

Bork was a distinguished law professor and Circuit Court Judge - eminently qualified to serve on the Court. However, various interest groups engaged in a vicious character assault on Bork which brought about a bitter ending to a protracted confirmation battle. Senators assailed him for being a rigid ideologue and one who adhered to an original intent philosophy of Constitutional interpretation.

Bork was endlessly asked to reconcile theories he had posited in law articles written years earlier with his answers to questions before the committee. The lesson learned from this experience was that answering questions about controversial issues, like abortion, was likely to create more questions than merely avoiding the subject altogether.

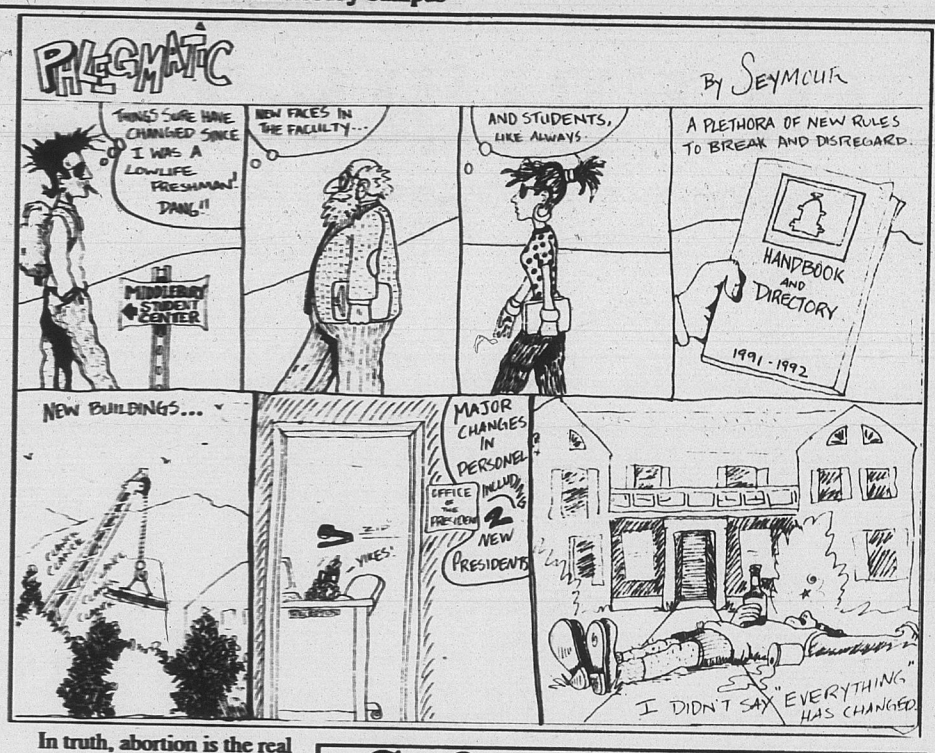
Future nominees would be of two varieties: 1) judges without a large "paper trail" of opinions, articles, and speeches upon which Senators could apply a litmus test of ideology and 2) judges who gave evasive or "unconvincing" answers to questions. The hearings of David Souter and Clarence Thomas fit these two profiles perfectly.

By creating an ideological mold for Supreme Court nominees, the anti-Bork forces assured themselves of future hearings of the Thomas/Souter variety. Herein lies Hypocrisy #1: the outrage on the part of liberal Senators that nominees, specifically Thomas, would not fully answer questions on abortion, affirmative action, etc. After watching Bork be crucified upon the cross of original intent, the philosophy which his answers had helped to construct, who could blame Thomas and Souter for their hesitancy to hand the committee the rope by which they could be hung? Evasiveness in answers, therefore, should not be unexpected by any of the liberals or Democrats on the committee—they are the cause of their own frustration.

In addition to evasiveness, Thomas has been criticized for his opinions on natural law. Abortion rights activists have seized on this issue quickly as it presents, to them, a potential justification for the overturning of the *Roe* vs. *Wade* decision.

Herein lies Hypocrisy #2: criticism of Thomas for his opinions on natural law. When Bork came before the committee, he explained that he did not believe natural law should play any part in Constitutional adjudication - only the words of the document itself should provide the basis for interpretation. Liberal committee members were incredulous at this stance. These same members now criticize Thomas for his support of natural law. The committee cannot have it both ways.

Natural rights such as life, liberty, and property are derived from natural law, upon which such documents as the Declaration of Independence are based. The Constitution is fundamentally based upon the protection of these rights. Natural law isia not some radical religious philosophy.


PHLEGMATIC
By Seymour
THINGS SURE HAVE CHANGED SINCE I WAS A LOWLIFE FRESHMAN! DANG!!
MIDDLEBURY STUDENT CENTER
NEW FACES IN THE FACULTY...
AND STUDENTS, LIKE ALWAYS.
A PLETHORA OF NEW RULES TO BREAK AND DISREGARD.
HANDBOOK AND DIRECTORY
1991-1992
NEW BUILDINGS...
MAJOR CHANGES IN PERSONEL INCLUDING 2 NEW PRESIDENTS
OFFICE OF THE PRESIDENT
YIKES!
I DIDN'T SAY "EVERYTHING" HAS CHANGED.

In truth, abortion is the real issue behind all the fuss. In the first three days of questioning, Thomas was asked seventy questions about abortion. Nominees to the Supreme Court are now required to pay customary homage to the *Griswold* vs. *Connecticut* decision which established a Constitutional right to privacy through questionable reasoning. In fact, one might draw the conclusion from the hearings that the Supreme Court heard only cases concerning abortion. Intelligent people know otherwise.

Lastly, Thomas has suffered some character assault of the Bork variety. Black columnist Carl Rowan said "If you gave Clarence Thomas a little flour on his face, you'd think you had David Duke talking." Filmmaker Spike Lee called Thomas a "handkerchief head, chicken-and-biscuit eating Uncle Tom."

These smears grow out of the assumption that all blacks think alike - racial stereotyping of the worst variety. Black "leaders" have developed this line of reasoning: a black whose views do not reconcile with those of the black leadership (i.e. liberal, pro-quotas, etc.) is not really black. Follow?

...liberals have lost the larger war over the shaping of the Supreme Court's ideology. In simpler terms, the defeat of Bork merely briefly stemmed the tide of conservatism's ascendancy on the bench.

By the same logic, if Sandra Day O'Connor voted to overturn *Roe* vs. *Wade*, she would not really be a woman. Twisted logic of this kind is the reason all opinion polls show both blacks and whites favoring Thomas - the arguments against him simply hold no water.

Many have accused Bush, an opponent of racial quotas, of appointing Thomas solely to fill a black quota on the Supreme Court. Actually, the conservative views of Thomas and his humble beginnings from Georgia played more of a factor in his selection than his race.

Committee members cannot seriously have expected Bush to nominate another Thurgood Marshall, the man whom Thomas would replace. Both Reagan and Bush have consistently named judges to the Federal bench of a conservative nature. The appointment of Thomas should have been no surprise.

Had Bush picked a white conservative, like Bork, he would be denounced for making the Court a clique of white men (Sandra Day O'Connor's presence on the Court is usually overlooked by this school of critics). Having picked a black, he is accused of filling a quota. Once again, the committee wants it both ways. In other words, nominees both white and black will be opposed if they are conservative. This act of denouncing a Republican Supreme Court nominee on ideological grounds has become ritualistic.

Thomas should be confirmed; he is qualified and there are indications that his judicial philosophy is not written in stone. For conservatives, this fact means merely that Thomas cannot be as liberal as Marshall. For liberals, it is their only glimmer of hope. Having won the battle against Bork, liberals have lost the larger war over the shaping of the Supreme Court's ideology. In simpler terms, the defeat of Bork merely briefly stemmed the tide of conservatism's ascendancy on the bench.

Brian Howle '93

Safety Advisory

I have observed students on these fall days riding their bycicles on and around campus with all sorts of great accessories and with the exception of the most important one: a helmet.

I hope that by reading this I will encourage students to always ride with their helmets on.

Head injuries, even relatively minor ones, can be devastating.

Elizabeth Karnes
Assistant to the Director of Language Schools

Quoth the Raven...

By Bruce Bender

I suppose sufficient obeisance had not been given the lares of the vale, or perhaps it was simply that in spite of all their genuflections to gain the favor of the spirits, the wrath of men spurred by amber rays of Mars was too great for the common defence of the village. In any event the lar was humiliated, driven from the land in cacophonous cries of mortal anguish just as souls were cleft from men and chastity reft from women, and in the wake of the lar and the passing of Mars there was a gulf, a sickening void as the nature of man made itself clear.

The departing spirits had taken with them the illusory dreams of childhood, the veils and pretensions of glory and honor and courage and wealth and left in their wake the dispirited animals who had divorced themselves from the law to which all other animals acceded. Only now did the true consequence of such a divorce make itself clear, the lean naked frail creatures surrounded by the smoldering remains of the wedge they had driven between themselves and the untamed, their prophetic irrational fear chilling beating hearts before the inexorable advance of the night.

The lamentations and moans of agony soon follow the pounding thundering hooves of the conquering marauders, giving way to the dread silence of early dusk, the time in which creatures of the day hide themselves for slumber and the creatures of the night have yet to awaken. The world is asleep for these few moments, in strict accordance with the law.

Only fragile and naked man watches the setting sun and knows of his fate, only man sets himself above the law in vainglorious avarice. While most men have the comforts of fire on a hearth behind unfenced walls granting a limited and temporary immunity from the forest, those of the village have none.

Gnomes, Trolls, Nymphs, and Demons lie in wait beyond the narrow purlieu, not so real in the flesh as in the mind and spirit though through these means they turn the legs to gelatin all knobbly-kneed and cold-sweated and rooted in the ground when commanded to move by the petrified mind.

Men gazing now know how fully their vanity has vanished, their pride evaporated in the waning plumes rising from their ashen dreams.

Perhaps the lares of the vale could have saved this, though every speculation sounds an empty note as striking a rotted log in the cold of winter. Had the timeless genuflections granted the spirits of deer, of bear, of mountain springs, of the spirits of the woods been passed in full to the lares of the vale then perhaps the mighty wrath of Mars would have been repealed. But in their vanity and confusion men forgot the lares as they had forsaken the forest, believing in strength of will rather than truth of purpose, and power of mind rather than wholeness of spirit.

Policy

(continued from page 21)

weekly parties are not financially feasible on member dues alone. No tickets also effectively prohibits houses from having bands. If they can barely afford the beer, how can they pay for a band?

Also, when did Security start taking its party-busting lessons from the Gestapo? Last weeks' cartoon detailing the unfortunate run-in at the A-frames is merely one case in point. Since when can students not gather and talk? What is this, Tiannmen Square? Good thing Security did not have tanks.

And at another college house that weekend the Fun Patrol were never busted for an illegal keg, for having too much fun, or for just hanging out. Never!

On the rare occasion that we bothered to register a party we were faced with that silly form from the Students Activities Office that asked us to detail how much alcohol we were having, and how many people we expected, and to make us promise to provide alternate beverages.

Theoretically the capacity of Davis (my A-frame) is 50 people. Student Activities then has a chart that says 50 people equals one quarter keg of beer. So we signed the paper knowing full well that this registration process was just a formality; nothing more. (And do not think that this does not happen at *every* house party that occurs. Like they are really going to register 6-8 kegs.)

There were rules that could have been used to bust us if, say, we bought three kegs, and say 200 people showed up, but they were never enforced. Everyone was happy. Students could rage and expend the pent up frustration and tension of the previous week, and there was a silent understanding of sorts between security, the administration, and the students. Detente, if you will.

This year has seen a return to the hard-line policies of the Cold War.

Clearly the college cannot fund house parties, so they will be faced with the prospect of having lots of bored students sitting around on the weekends with nothing to do. The college could try to sponsor more events through Student Activities, but for many of us, the college does not have a realistic idea of fun.

In the meantime, there needs to be some clear pattern established as to what the enforcement of the rules is going to be. It seems that right now Security has no coherent policy. They have just been told to be more strict. This forces the officers to "wing it" at every party they visit, and this is not right.

So far they apparently would rather err on the side of no fun, but this seat-of-the-pants policy must end.

Making up rules as they need them, like "unregistered gathering" is absurd.

Jonathan Mazlarz '93

Bike

(continued from page 21)

der on this campus? Is our security inadequate? And if so, wouldn't it be in the best interest of the college to improve it, rather than making it the towns responsibility? Security on campus prior to this year has proved adequate. Are those extra hundred or so students really that trouble-making?

And for the police force, I have just a few remarks. Do not intimidate the students. There is no need. We are, for the most part, law abiding citizens, and if we have any problems, we will call.

I think I am old enough to get myself back to my dorm without a police escort. "And finally, we thank you for your support." *-Bartles and James*

Ethan S. Fellheimer '94

MIDDLEBURY THIS WEEK

26 *Thursday*

7:30p- PUGWASH WEEKLY MEETING - This is the second very important fun meeting of Student Pugwash. - GIFFORD ANNEX LOUNGE

7:30p- LIFE CHANCE MEETING - Informal meeting for all students interested in Life Chance, a forum for expressing pro-life beliefs. -HEPBURN LOUNGE

7:30p - MCCULLOUGH STUDY BREAK SERIES - Jody Albright as vocalist and Ellen Powell on bass provide an exciting variety of blues, jazz standards and originals. - MCCULLOUGH FLOOR

27 *Friday*

3:45p- WOMEN'S CROSS COUNTRY IN A STATE MEET- HOME EVENT

3:45p- MEN'S CROSS COUNTRY IN A STATE MEET- HOME EVENT

4:00p- "B" FIELD HOCKEY VS DARTMOUTH - HOME EVENT

4:30p- CC&P ALUMNI CAREER PANEL - Financial Services - CHATEAU GRAND SALON

7:00p- MIDDLEBURY CHRISTIAN FELLOWSHIP - An introduction to the Christian Fellowship. - GIFFORD ANNEX LOUNGE

7:00p- AMC FILM - "Kramer vs. Kramer" (1979) Meryl Streep and Dustin Hoffman won Oscars for their moving performances. Admission is $1.50 with I.D. $2.50 without. Also at 9:30pm. - DANA AUDITORIUM

7:00p- HILLEL SERVICE _ MITCHELL GREEN LOUNGE

9:30p- AMC FILM (see above)- DANA AUDITORIUM

28 *Saturday*

9:00a-CC&P Career Resource Area extra hours. Please use the door at the northeast corner of Adirondack House. (Also at 7:00p on Sunday).

4:00p- COLLEGE STREET SERIES - "Angel at my Table" (1990, 160') The latest feminist film by the acclaimed Australian director, Jane Campion. Also at 7:30p. - Twilight Auditorium 101

7:00p- NEWMAN CLUB - "The Chosen" Admission is $1.50 with I.D. $2.50 without. Also at 9:30 pm. - Dana Auditorium

7:30p- COLLEGE STREET FILM SERIES - (Also at 4:00pm) - TWILIGHT AUDITORIUM 101

9:00p- MCAB CASINO NIGHT - A night of semi-formal excitement and gambling with a live band and a chance to win big prizes. Tickets will be available at the dining halls during dinner and at the information Desk. Admission is $5.00. - MCCULLOUGH FLOOR

9:30p- NEWMAN CLUB FILM - also at 7:00p. - DANA AUDITORIUM

Sunday, September 29, 1991

11:00a- CHAPEL SERVICE - Chaplain John Walsh. - MEAD CHAPEL

1:30p- J.V. FOOTBALL V WILLIAMS - HOME EVENT

5:00p- NEWMAN MEETING - GIFFORD ANNEX LOUNGE

7:00p- SKI PATROL TRAINING - First meeting of the Middlebury College Ski Patrol. All interested in joining are encouraged to attend. - SCIENCE CENTER 117

7:00p- STUDENT GOVERNMENT ASSOCIATION MEETING - THE STUDENT LEGISLATURE MEETS AS A FORUM FOR THE STUDENT INTEREST. ALL MEMBERS OF THE MIDDLBURY COMMUNITY ARE INVITED. - MCCULLOUGH FLOOR

7:30P- MGBLA MEETING - Introductory meeting. All interested persons are welcome. Confidentiality assured. Bring yourself, a friend, and questions. WOMEN'S CENTER 3rd Floor, McCullough

11:00p MCCULLOUGH STUDY BREAK SERIES - Open "mic" night. - McCullough Floor

29 *Sunday*

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30 *Monday*

12:00 p - WOMEN'S BROWN BAG LUNCH SERIES - Bring your lunch (brown bag or Crest Room) and meet to discuss topics relativg to gender on and off campus. This week's gathering will be informal. Come, get acquainted, and help plan the series. - MCC MITCH GRN LNG

12:15 p - HILLEL - Weekly business meeting. - SDU FREEMAN SEMINAR ROOM

2:00p-CC&P GGRADUATE/ PROFESSIONAL SCHOOL FAIR - Graduate and professional school fair will indlude admissions deans and other officers from a number of law schools to participate on a Panel that will discuss all the major topics telated to deciding to going to law school and the application and admission process. Boston University - MCCULLOUGH FLOOR

4:00p - WOMEN'S B SOCCER V CHAMPLAIN - HOME EVENT

4:15 p - ENGLISH DEPARTMENT SEMINAR - "Charlotte Bronte, E.C. Gaskell, and Disappointment," Professor Christopher Ricks, Boston University - MUNROE LOUNGE

4:15 p - PHYSICS DEPARTMENT LECTURE - "Metallic Thin Films for Microelectronics." Dr. Susan Goho, Xerox Webster Research Center. - SCIENCE CENTER 420

4:30 p- LECTURE DEMONSTRATION - Choreographer/Master Teacher Lecture demonstration by guest artist Ed Groff on Bartenieff Fundamentals - Come dressed up to move! Observers welcome - SERVICE BUILDING DANCE STUDIO

5:00p- CC&P DISCUSSION - University of Chicago Business Fellows Program. Learn about University of Chicago's graduate course options for students after junior year. SUNDERLAND 126

7:00p - STUDENT ALUMNI ASSOCIATION MEETING - The Student Alumni Association will meet to discuss upcoming projects. _ FOREST EAST LOUNGE

7:00p - OTTER NONSENSE AUDITIONS - The Otter Nonsense Players are an improvisational theater group. (Also at 7:00p on Tuesday) - NORTH DORM ANNEX LOUNGE

7:00p- STUDENT DARKROOM ORIENTATION - Gain access to the Darkroom by completing the orientation. Come to Student Activities to pay the fee. FOREST DARK ROOM

7:00p - WRESTLING CLUB MEETING - This will be a meeting to gage the level of interest in wrestling, and if it is sufficient, we hope to start a club. HEPBURN LOUNGE

7:30p - 12 STEP SUPPORT GROUP - MCC MITCH GRN LNG

1 *Tuesday*

4:00p- EATING ISSUES GROUP - "Binging: The Need to Nurture One's Self with Food Compulsively." - MCC MITCH GRN LNG

7:00p- OTTER NONSENSE AUDITIONS - (7:00p on Monday) - NORTH DORM ANNEX LOUNGE

7:30 p- CC&P DISCUSSION - Applying to Graduate School - GIFFORD ANNEX LOUNGE

7:30p - GO CLUB MEETING - Beginners are encouraged to attend! Call Peter Schumer x5560 for further information. - SCIENCE CENTER 420

8:00p- FRENCH THEATRE COMPANY - The French Theater Company of Claude Beauclair will present Moliere's Seventeenth Century comedy "Le Tartuffe." WRIGHT THEATER

8:45p- CHRISTIAN SCIENCE ORGANIZATION - MCCULLOUGH CONFERENCE ROOM

10:00p- MCCULLOUGH STUDY BREAK SERIES - MCCULLOUGH FLOOR

2 *Wednesday*

3:30p- WOMEN'S VARSITY TENNIS V WILLIAMS - HOME EVENT

3:30p- VARSITY FIELD HOCKEY BS WILLIAMS - HOME EVENT

4:15p- LECTURE - PROCTOR UPPER LOUNGE

4:45p- "B" FIELD HOCKEY VS WILLIAMS - HOME EVENT

7:00p- VOLUNTEER SERVIECES MEETING - For any students interested in volunteering or organizing volunteer activities - PEARSONS LOUNGE

7:30p- CC&P DISCUSSION - Interviewing. -GIFFORD ANNEX LOUNGE

7:30p- FS019 WORD AND IMAGE "Film Portrait," Director Jerome Hill ('81) TWILIGHT AUDITORIUM 101

8:00p- RIDING CLUB- FOREST EAST LOUNGE

10:00p- MCCULLOUGH STUDY BREAK SERIES - MCCULLOUGH FLOOR